



## **EAST MEETS WEST**

### **The Phonograph and the Treaty of Sulu**

Robert Feinstein

Research invariably uncovers fascinating stories involving the early history of the phonograph, but few incidents have personally intrigued me as much as the one I am about to relate.

In the years immediately following the Spanish-American War (1898), occupying U.S. troops sometimes fought fierce battles with various groups of insurgents in the Philippine Islands. Moro tribesmen, who inhabited the Sulu Archipelago of the Philippines, were

*(Cont'd on page 3)*



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31 — 40 words	4.50	4.05	3.60
41 — 50 words	5.50	4.95	4.40
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The 1976 **APM** Subscription Rate is **\$7.00** a year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

**DEAR APM:**

**Question:** I recently found a phonograph box called a *Wizard*. Can you tell me more about it?  
**G.B., Olive Branch, Miss.**

**Answer:** The *Wizard* Phonograph was originally designed as a reciprocating 2-4 min. cylinder machine, produced by the International Phonograph Co. of Newark, N.J. It was invented by Pliny Catucci who filed the patent for it on November 17, 1910. It is similar to the earlier *Rex* in construction, and is considered fairly rare. The works are inverted into its own carrying case, similar to some European models.

(Cont'd from page 9)

One of the earliest phonograph magazines ever printed was *The Edison Phonograph Monthly*, published at West Orange, N.J., and sent exclusively to Edison dealers about 70 years ago. It is quite a rare publication today and Wendell Moore deserves our thanks for re-issuing the originals, year by year. Available now is Volume One (1903-1904), beautifully bound in gold-stamped, hard red covers. It is a limited printing of 1000 and all collectors are advised to obtain it, as it gives a good "behind-the-scenes" look at the Edison enterprise.

Here are all the new horn attachments, models, prices, instructions, etc. when they were news. Also monthly record lists, stories, ads, letters, illustrations, maintenance tips, etc. One of the intriguing stories, in a monthly search for the largest record collection then around, was about O. Looker of Detroit, who had nearly every Bettini record made. This book, and all

future volumes in the series, are highly recommended. Charter subscribers will receive a reservation number to be assured future copies. They are available for \$12.95 ppd. from Wendell Moore, #33 Arctic Springs, Jeffersonville, Ind. 47130.

Readers will remember the words and music of the *Song of Mister Phonograph*, as they appear in **ECR, 1889-1912**. This was the first song written for the phonograph, penned by a 16-year-old lad in 1878. To our knowledge, it has never been recorded in any form (other than tinfoil), so it is a pleasant surprise so see that Mark Kaplan has re-issued it on a standard 88-note piano roll, with the words printed directly on the paper. We recently heard it at the Drake Museum and it even survived a quartet of amateur singers. We would suggest though that the tempo be run a little faster than marked for a more lively run. It is available, for \$5.98 ppd., from Mark Kaplan, 49 Hancock St., Rochester, N.Y. 14611.



among the toughest adversaries faced by the soldiers and it soon became a primary American goal to make peace with them. This could not be done unless contact was made with Hadji Mohammed Jumalul Kiram, the Sultan of Sulu and the supreme ruler of the Moros. The man picked for this task was Brigadier General John C. Bates, an officer with a reputation for both courage and initiative. General Bates, who was the son of Edward Bates, Attorney General in President Lincoln's Cabinet, boarded the U.S.S. Charleston and arrived in Moro territory early in the summer of 1899.

The General was to realize that the task before him was by no means an easy one. Four times he dispatched emissaries to the

Sultan with requests that the potentate meet with him aboard the Charleston, but each of these entreaties was refused. Determined not to fail, General Bates decided that the only way he could bring the Sultan to the negotiating table would be to stage a show of force, and he ordered the Charleston's guns to fire at a mound of rocks on the shore. None of the hundreds of frightened Moros who witnessed the explosion was injured, but the incident so impressed the Sultan that he and his

retinue quickly paddled a canoe to the Charleston. The Moros must have expected a lengthy stay on the frigate and wanted to make sure they would not be hungry. All of them carried huge sacks of rice as they ascended a ladder on the side of the ship and they literally staggered under their heavy burdens. This precaution was unnecessary because even though the talks between the Sultan and General Bates dragged out for more than five weeks, most of the discussions took place on land. It was only in the final days of the talks that the Sultan and his aides returned to the Charleston.

During the brief time in which the Moros were aboard, General Bates used the Charleston's many technological contriv-

ances to both amaze and entertain his somewhat reluctant guests. For example, Sultan Kiram was asked to press an electrical button and a servant immediately appeared in the doorway. When the Sultan pushed the button two more times, a U.S. marine showed up and from that moment on, anything that in any way resembled a button was pressed by the curious Moros. The ship's electric lights were also of particular interest to them and they never tired of switching them on and off. While these antics undoubtedly amused Moro and American alike, one incident almost ended tragically.

The main weapon of the Moro warriors was the bolo, although a few did possess

some old, rusty muskets, about which one American trooper once said: "I would have considered it safer to be shot at by one of them than to shoot..."

It was only natural that the Moros were fascinated by the automatic machine guns shown to them and the Sultan tried his own skill at firing one into the sea. But he panicked when he found that he could not stop the weapon and it was only the fact that he soon ran out of ammunition which prevented the many bystanders from being struck

by bullets. An even more impressive, though certainly less dangerous device was yet to be exhibited.

Sultana Inchy Jamela, who was the Sultan's mother and who also greatly influenced his decisions, was one of the Moros exposed to the Charleston's wonders on August 20, 1899, the final day of the negotiations. An officer on the ship owned a phonograph and someone suggested that it be played for the natives, none of whom had ever heard one before. All of them were awed and delighted by the demonstration and this was especially so of the Sultana who listened to the phonograph in an almost trance-like state, (not unlike some modern collectors!). She remained quiet until the exact moment when her son was about to



**The Sultan in Western Dress**



sign the paper signifying the end of Moro-American hostilities. At that point, she suddenly refused to let him sign unless the phonograph was immediately presented to her as a gift. For a while it looked as if Mr. Edison's favorite invention was going to ruin all of General Bates' exhausting efforts, for its owner was understandably reluctant to part with it. Fortunately, he was finally persuaded to give up the prized possession and the machine was presented to Inchy Jamela as the Sultan signed the peace treaty. But the incident and the war had further ramifications.

Much of my information about these events came from an article written for the January 23, 1904 issue of *Scientific American* by E.C. Rost, an adventurer who had accompanied General Bates to the Sulu Archipelago. Unfortunately, Rost's account left many unanswered questions. For about a year, I have been trying to find out additional information about the phonograph and recordings which were involved in the story, as well as the identity of the patriotic officer who relinquished them. Moreover, my curiosity has been aroused as to whether or not he was ever compensated for his loss. I have read everything I have been able to find about the Moros, the Sultan of Sulu, Sultana Inchy Jamela, Rost, and Brigadier Bates, but the story has remained shrouded in mystery. Eventually the thought occurred to me that the U.S.S. Charleston's log might shed some light on the matter. I traced the elusive document to the Old Army and Navy Branch of the U.S. National Archives, in Washington, D.C. A staff member of the Archives kindly examined the log's entries for the summer of 1899, but the results were disappointing. For the most part, the log contains weather reports and technical data about the voyage, with surprisingly few references to the negotiations between the Moros and General Bates. A photocopy of the log's entry for August 17, 1899, describing a gun salute for the Sultan of Sulu, appears on page 6.

The Treaty of Sulu, also variously known as the Treaty of Jolo and the Bates Treaty, was not very popular with Americans. Many people objected to the fact that as a reward for accepting United States administration over Moro areas, the Sultan of Sulu was given a monthly stipend of \$250.00 in gold. Still too, there had been a flourishing slave trade in the Sulu Archipelago of the Philippines and one of the

Treaty of Jolo's provisions allowed slaves to purchase their own freedom. Consequently, not a few of its critics pointed out that the Treaty of Sulu put the United States in the position of permitting slavery in the Philippines, an allegation which General Bates was many times to deny vehemently. Whatever the case may have been, the American authorities formally halted slavery in 1903 and Congress abrogated the Treaty in March of 1904, after a series of clashes between Moros and U.S. soldiers. But despite its short duration, the Treaty of Sulu had yet another link with the early history of the phonograph.

At the very least it can be said that the pact signed on the Charleston did, for a time, pacify the Sulu Archipelago. Believing the area to be safe, a number of civilians began to visit it and one of them was George Ade, the Indiana born playwright and humorist, who spent several days as the Sultan's guest in the year 1900. Ade took many notes about the Sultan's habits and from them wrote *The Sultan of Sulu*, a highly successful musical comedy which opened in Chicago in 1902 and enjoyed long runs on Broadway and in theaters in other parts of the nation. Several sets of records were made from the Broadway production, which starred veteran actor Frank Moulan as the Sultan.

A sampling of records produced while the play was popular would include the following:

**Columbia 7" Black & Silver (one-sided)**

- |      |  |
|------|--|
| 1250 | <i>Since I First Met You</i><br>Baritone |
| 1252 | <i>If I But Knew</i><br>J. W. Myers      |
| 1253 | <i>R-E-M-O-R-S-E</i><br>J. W. Myers      |
| 1546 | <i>Sultan of Sulu Schottische</i>        |

**Zonophone 7" & 9" (one-sided)**

- |      |  |
|------|--|
| 5585 | <i>My Sulu Lulu</i><br>Zonophone Orchestra       |
| 5578 | <i>R-E-M-O-R-S-E</i><br>Dan W. Quinn             |
| 5624 | <i>Since I First Met You</i><br>George Alexander |

**Victor Black (one-sided)**

- |       |   |
|-------|---|
| 2194  | <i>R-E-M-O-R-S-E</i><br>Dan W. Quinn                          |
| 31850 | <i>Gems from the Sultan of Sulu</i><br>Victor Light Opera Co. |



# WALLACK'S

Under the Management of O. A. MOSS and ROYAL E. MOSS.

CHARLES BURNHAM, Acting Manager.

1852-50TH ANNUAL SEASON-1902

WEEK BEGINNING MONDAY EVENING, APRIL 6, 1902.

Evenings at 8.15.

Matinees Wednesday and Saturday at 2.15.

Henry W. Savage Presents

GEORGE ADE'S MUSICAL SATIRE, IN TWO ACTS, ENTITLED

## The Sultan of Sulu

Music by ALFRED G. WATHALL.

### EXPLANATORY NOTE.

Sulu, or Jolo, is the largest of the Southerly Islands in the Philippine group. The chief ruler of the island is Hadji Mohammed Jamalul Ki-ram, Sultan of Sulu and Brother of the Sun in his own estimation. His rule has been disputed by certain dattos or chiefs, with whom he has kept up a running warfare. One of the characteristic features of this warfare has been the abduction of women. The natives of Sulu are Mohammedans, polygamists and slaveholders. The American troops landed at Sulu in 1899, and after some parleying came to a peaceable agreement with the Malay ruler. He renounced his title of Sultan and became Governor at a fixed salary. "The Sultan of Sulu" is not an attempt to show what subsequently happened, but merely what might have happened.

### THE CAST.

THE CAST.		
KI-RAM, the Sultan of Sulu.....		FRANK MOULAN
COL. JEFFERSON BUDD, of the Vo unteers.....		GEORGE H. SHIELDS
LIEUT. WM. HARDY, of the Regulars.....		TEMPLER SAXE
HADJI TANTONG, the Sultan's Private Secretary.....		FRED FREAR
DATTO MANDI, of Parang .....		FRANK RAINGER
WAKEFUL M. JONES, agent and salesman.....		PAUL NICHOLSON
DINGBAT, Captain of the guards.....		FRANK HUNTER
SERGEANT STANDPIPE, U. S. A.....		BASIL MILLSPAUGH
RASTUS .....	{ Nubian slaves {	JOHN J. FOGARTY
DIDYMOS .....		EDWARD J. FLANAGAN
HENRIETTA BUDD, the Colonel s daughter.....		MAUDE LILLIAN BERRI
PAMELA FRANCES JACKSON, Judge-Advocate.....		BLANCHE CHAPMAN
CHIQUITA, wife No. One.....		GERTRUDE QUINLAN
GALULA (the fai hful one) .....		VICTORY GALE
MAURICIA.....	{ Wives of Ki-Ram {	LORIS SCARSDALE
RAMONA .....		NELLIE ADAMS
PEPITA .....		BERYL GOMEZ
NATIVIDAD .....		MABEL WILBUR
NATALIA.....		ELLA McCLELLAND
SELINA .....	{ The Schoolma'ams from Boston {	TEDDIE DU COE
MISS ROXBURY .....		AURORA PIATT
MISS DORCHESTER .....		CHARLOTTE GROVES
MISS CAMBRIDGE.....		JANE MANDEVILLE
MISS NEWTON ....		LEONA ANDERSON

U. S. Soldiers, Marines, American Girls, Slaves, Natives and Attendants.

Conductor ALEXANDER SPENCER.

Programme continued on second page following.

## GIANT STRIDES. MOËT & CHANDON "WHITE SEAL" CHAMPAGNE.

INCREASE IN 1902 OVER 1901 EQUAL TO **564** PER CENT. GREATER THAN THE COMBINED INCREASE OF ALL THE OTHER BRANDS OF CHAMPAGNE.



## Edison 2-min. Cylinders

- 8350 *Since I First Met You*  
W. H. Thompson  
8377 *Sultan of Sulu Selections*  
Peerless Orchestra  
8407 *If I But Knew*  
W. H. Thompson

The 1903 playbill from Broadway's Wallack's Theater shown on page 5 also may be of interest to APM readers because Leona Anderson is listed as playing the role of a school marm. In the late 1950's, the same actress was still active, playing a very frightening character in *The House on Haunted Hill*, a horror film which featured Vincent Price. Around that time she also made frequent guest appearances on Jack Paar's old "Tonight Show," billing herself as "The World's Worst Singer." Her record album, cut for RKO Records under the catchy title of "Music To Suffer By," was Miss Anderson's attempt to live up to her claim, and give RCA's Florence Jenkins a run for her money. Ironically, during her early career she was known for both great beauty and her lovely singing voice.

Sultan Kiram apparently never saw the production in which Leona Anderson appeared or any of the other versions of *The Sultan of Sulu* and perhaps that was for the best, for Ade portrayed him in a less than complimentary fashion. The following sample of a few lines sung by the stage Sultan in the song "Remorse," best illustrates this:

*The cocktail is a pleasant drink  
It's mild and harmless, I don't think*

*Last night I hoisted twenty-three  
Of these arrangements into me.*

*It is no time for mirth and laughter  
The cold grey dawn of the morning after.*

When George Ade returned to the Sulu Archipelago in 1929, the Sultan refused to see him. The possibility does exist that Sultan Kiram had listened to records from

the play and it is an interesting thought that he may have heard them on the same phonograph that was given to his mother.

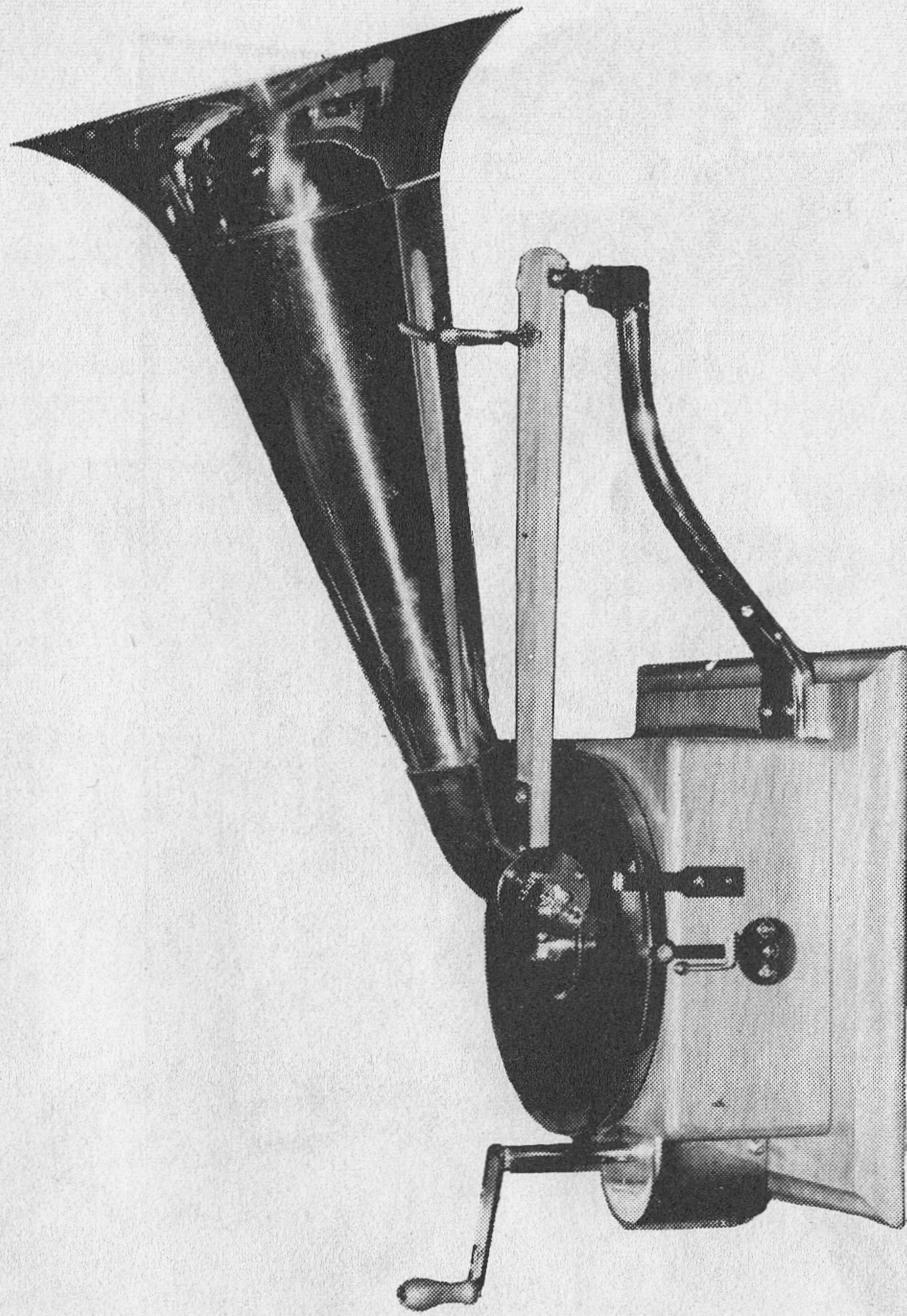
In the last years of his life, the Sultan of Sulu lost much of his wealth and power. He once bragged of having one thousand wives, but at the time of his death on June 7, 1936, his harem consisted of only three. He was, in many ways, a person caught between two vastly different worlds and he adjusted to the rapid changes with less culture shock than many other individuals would have experienced. And in his defense, it can be said of him that many who knew him considered him to be a kind man.

It is sad that more information on the Treaty of Sulu phonograph has not turned up. Perhaps that very machine is still around, (as is the phonograph that Robert E. Peary took along on his Arctic explorations), but more likely it has been destroyed and data about it will be forever lost to history. Whatever the eventuality, that mysterious phonograph may have started a trend, for by 1914, an article in *Popular Mechanics* still remarked on the popularity of phonographs among the people of the Philippines (see front cover). It is probably safe to say that there is no place in the world that the phonograph has not gone!

This article could not have been written without the interest and encouragement of several very nice people. I would like to thank Elaine C. Everly, Paul Charosh and Allen Koenigsberg for their help.

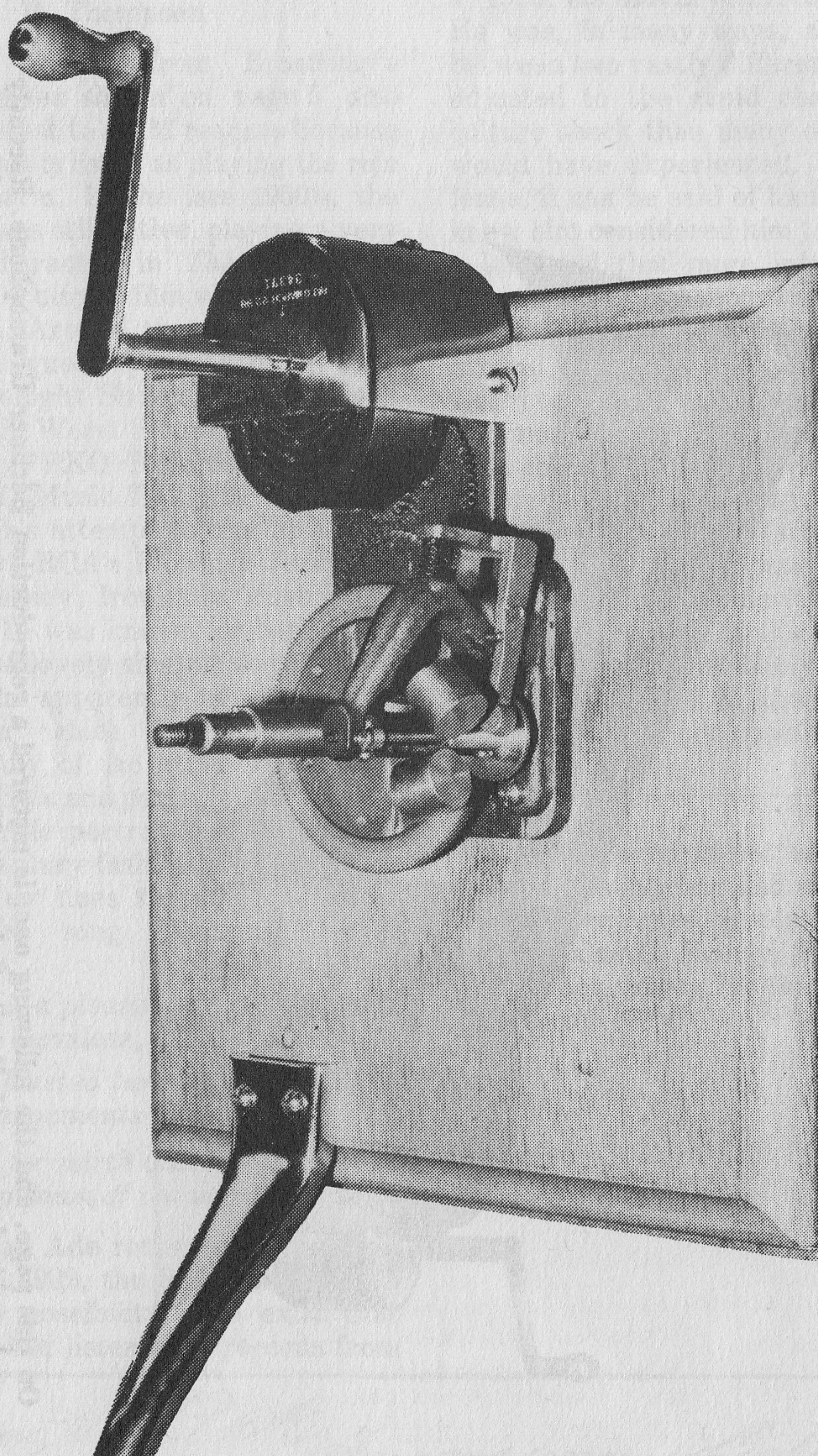
Meridian to 4 P.M. Fair and warm. Light breeze from S.W. The Sultan of Sulu and suite on board throughout watch. Fitted pressure gauge in forward 8" breech plug and at 1:30 fired the gun. Expended 1-8" full charge and 1-6" shell. Index of powder #316, weight 109 lbs. pressure obtained 14.367 tons. Banked fire in five boilers.  
Francis M. Stungel  
August 16, 1912





On this page, and the following one, is pictured a reproduction Berliner Gramophone. Recently produced in Japan, and distributed in the U.S. by Al Gerichten, Warren Crane, and Bill Endlein, this marks the first time Berliners have been made in 75 years. They are very close copies, and sell for \$425. Collectors will have to decide how they will react to this latest news, and we would appreciate hearing your thoughts on this. Current serial numbers in use on these models are J 18425 on the reproducer, and 34371 on the motor housing. As demand exceeds supply, this may become an inevitable part of our hobby.









List No. 1

# **EASTERN MUSICAL ANTIQUES**

**P. O. Box 297**

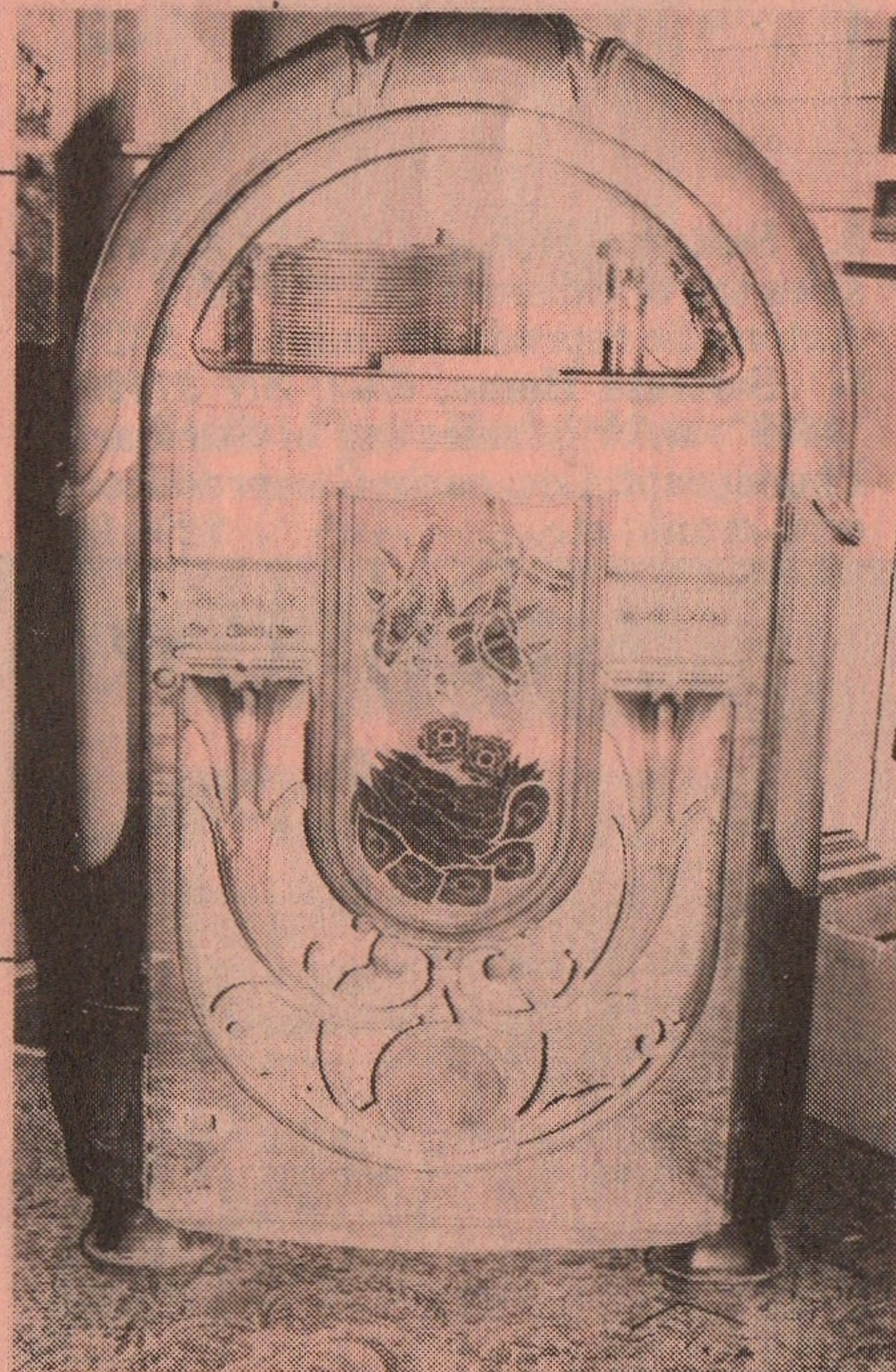
**West Orange, N.J. 07052**

*Home of the Phonograph*

**201-731-3322**

## ***A NOTE TO MUSIC LOVERS EVERYWHERE!***

We are happy to announce the formation of **Eastern Musical Antiques (EMA)**. In the months and years ahead, we hope to serve all your collecting needs in the field of musical antiques. We buy, sell, trade, and repair to *your* satisfaction! Why not drop us a line? We hope you will enjoy our first advertising supplement. If you save this one, and combine it with our next two, you will receive a Bicentennial Surprise! *Best Regards from EMA!*



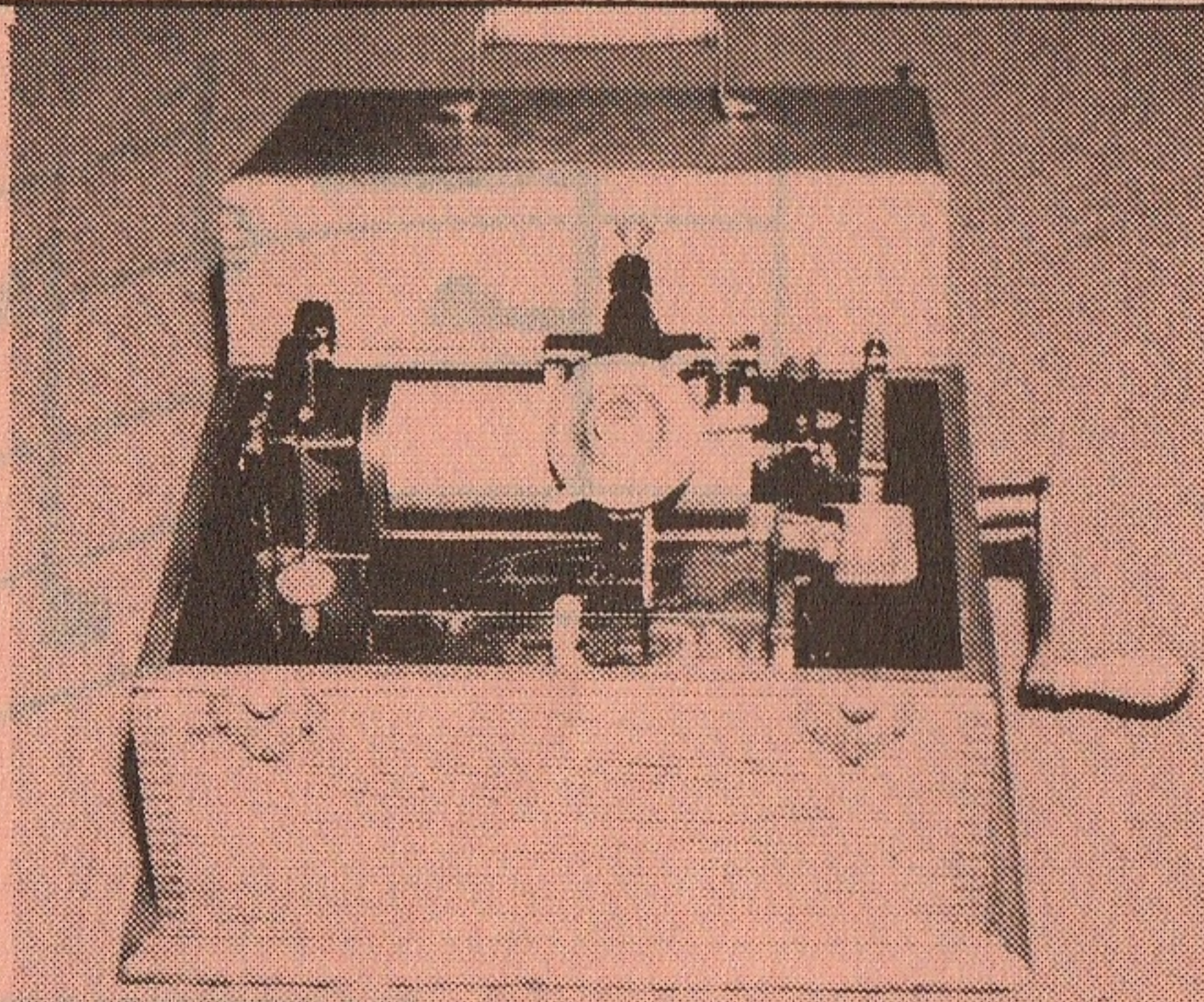
**1. Bicentennial Special** ☆ ☆ ☆ ☆ ☆ ☆  
Price upon request. **Cremona Style G.**  
w/flute pipes, refinished and fully  
restored, light oak cabinet (67½" h x  
64" w x 28½" d), with 3 original A  
Rolls. More available.

**2. WurliTzer Model 850 (Peacock)**  
**Jukebox**, plays 45's, with refinished  
case, works well, ready to play.  
Comes with 2nd 850 "parts" machine  
w/complete selector mechanism, both  
for only \$1995.

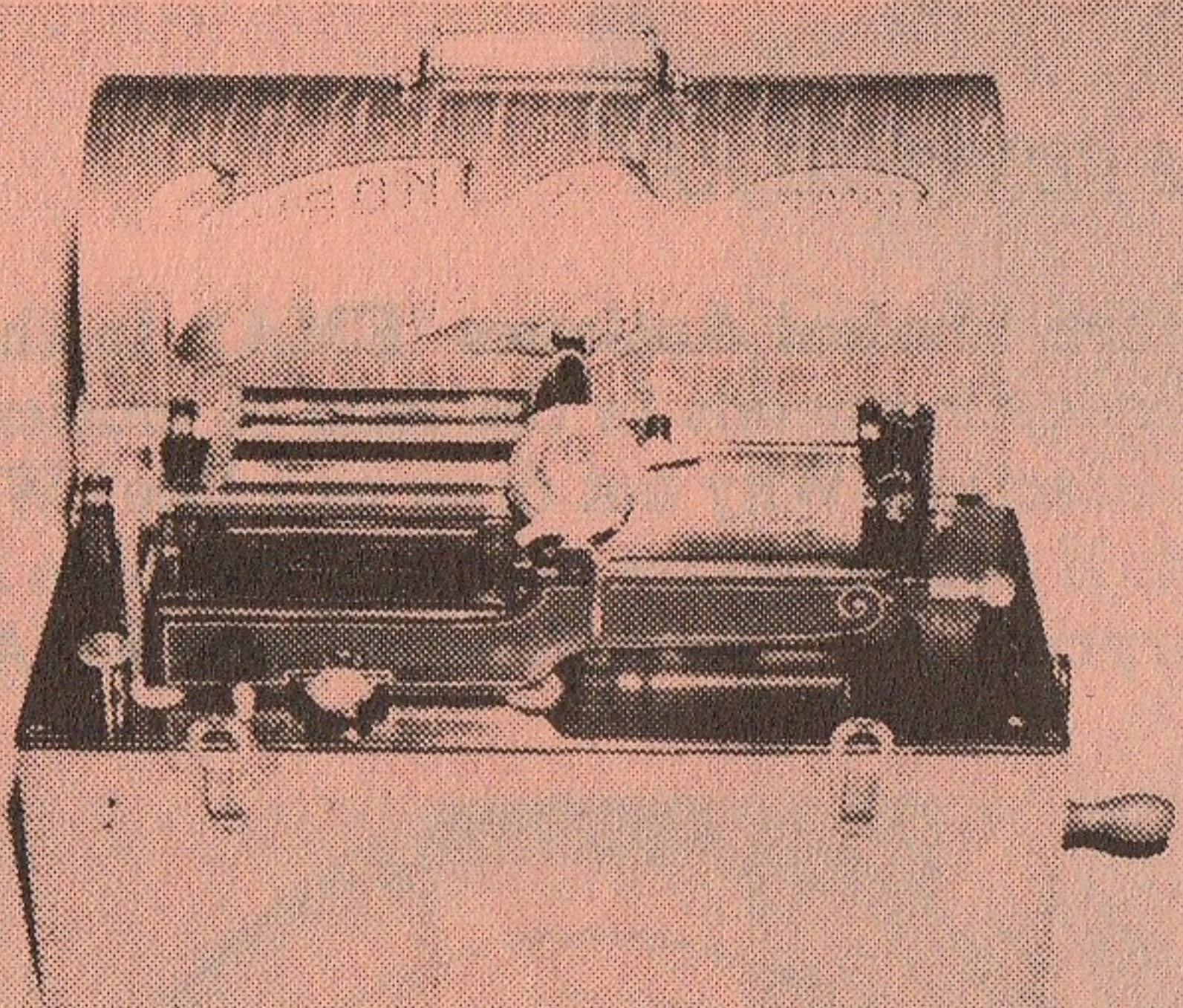




**3. First Model Gem (1899), SN 4442, w/orig. built-in reproducer, runs well, good gilt, w/repro 10" horn. \$399.95**



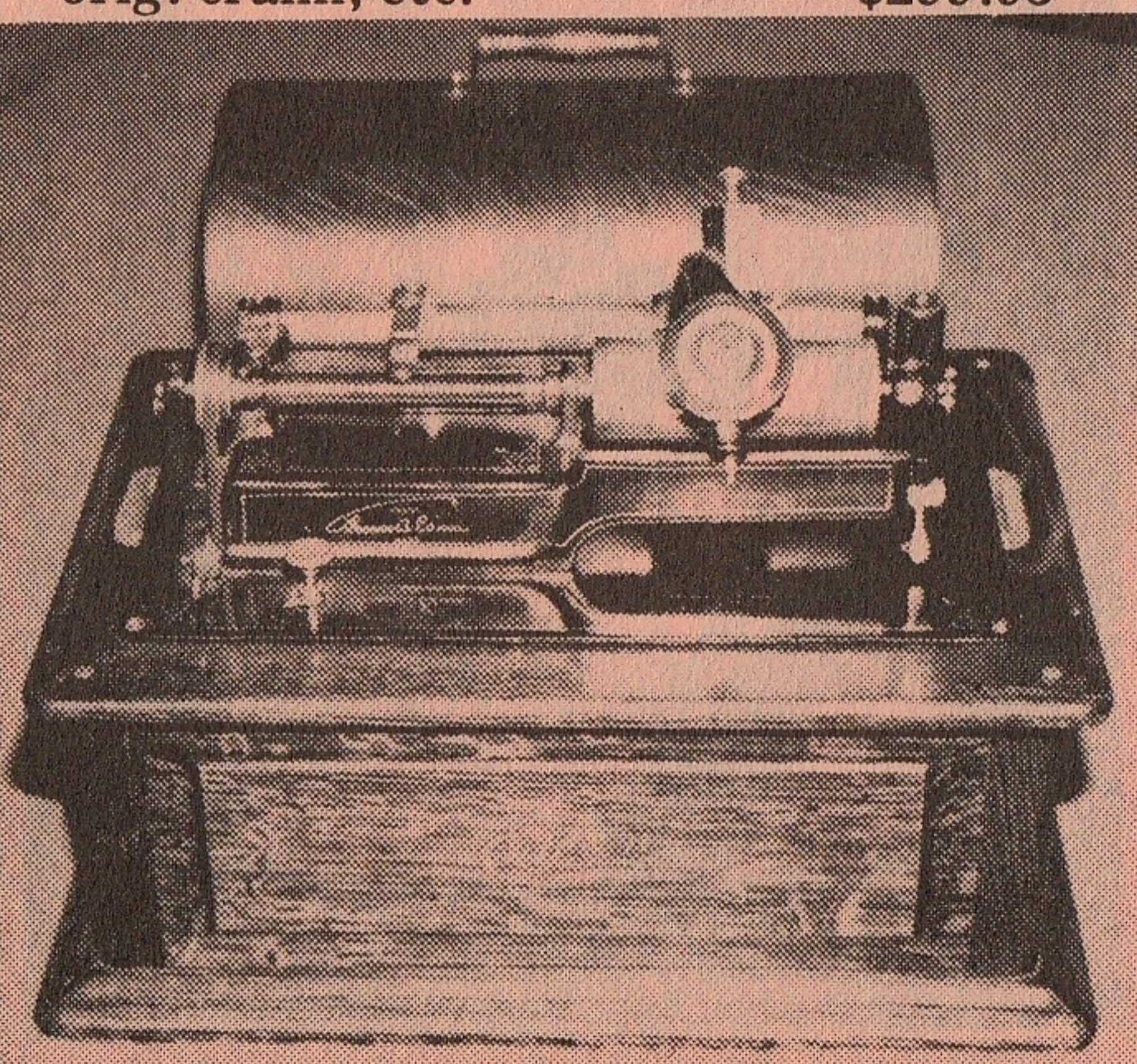
**4. Suitcase Standard, 4-clip style, SN S35602, has orig. rear mount for crane. With early style C reproducer. Very good condition. \$279.95**



**5. Suitcase Home, "1893". w/orig. sales tag of Edisonia Co., SN 6078, w/Automatic reproducer, mint. \$329.**

**6. Suitcase Home, *illus.* SN 37129, "1898", w/orig. sales tag of Standard Phonograph Co., early C reproducer, orig. crank, etc. \$299.95**

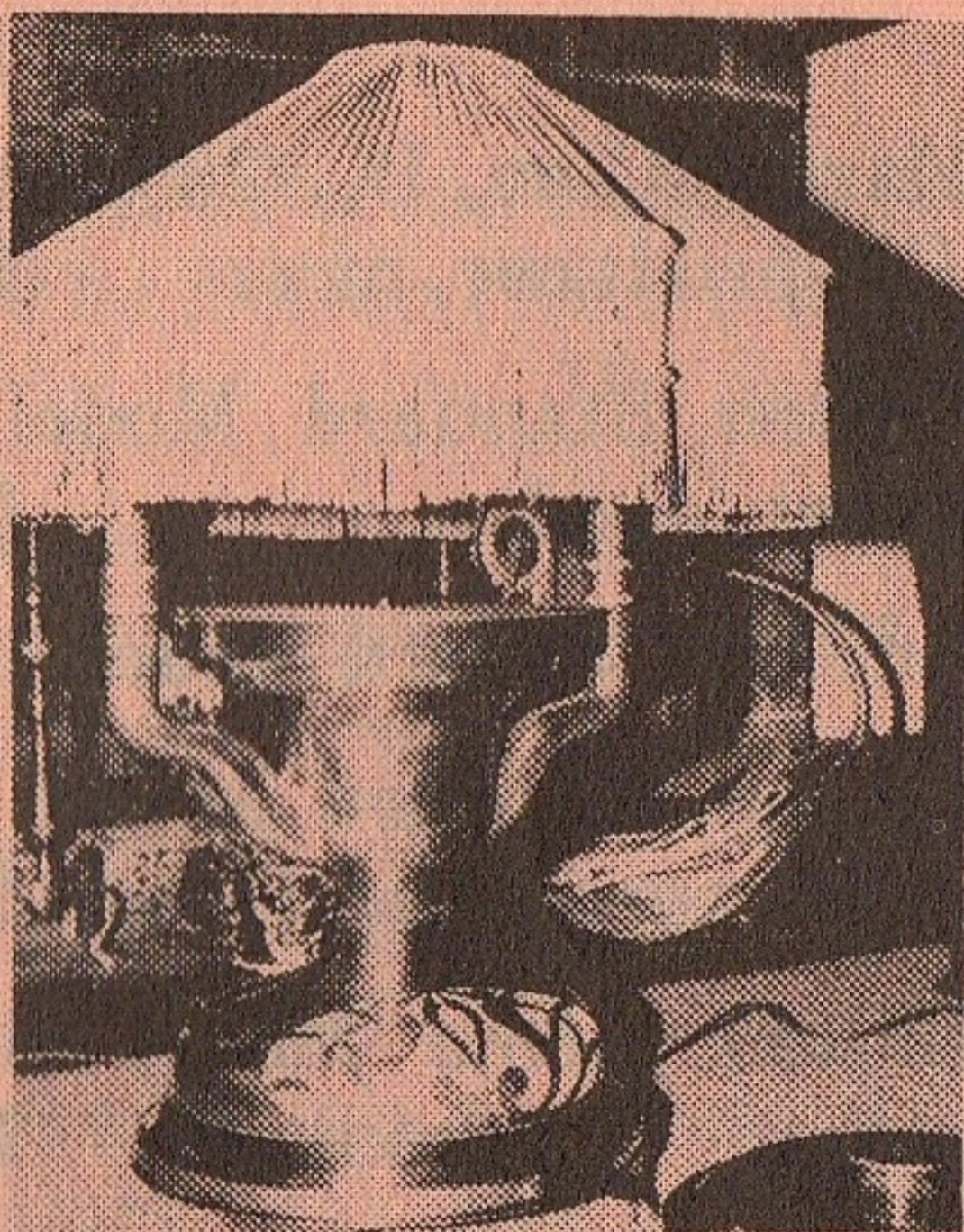
**7. Rare, Custom-Carved Mahogany Phonograph, bowed front, excellent condition, record drawer, 2 doors cover horn, plays 78's, from 1910's. Very unusual. \$495.**



**8. Edison Triumph Phonograph, Model B, w/ C reproducer, 2-4 min. gearing, orig. shaver, beautiful cond. Orig. horn and crane available. SN 51118. \$349.95**

**9. Phonolamp (Electric Phonograph Co., NYC), ca. 1920's, acoustic tone-arm, electric turntable, rare. \$649.95**  
**10. Rare mahogany record cabinet, carved legs, beautiful finish, opens both sides, holds 10" discs, above, only \$295.**

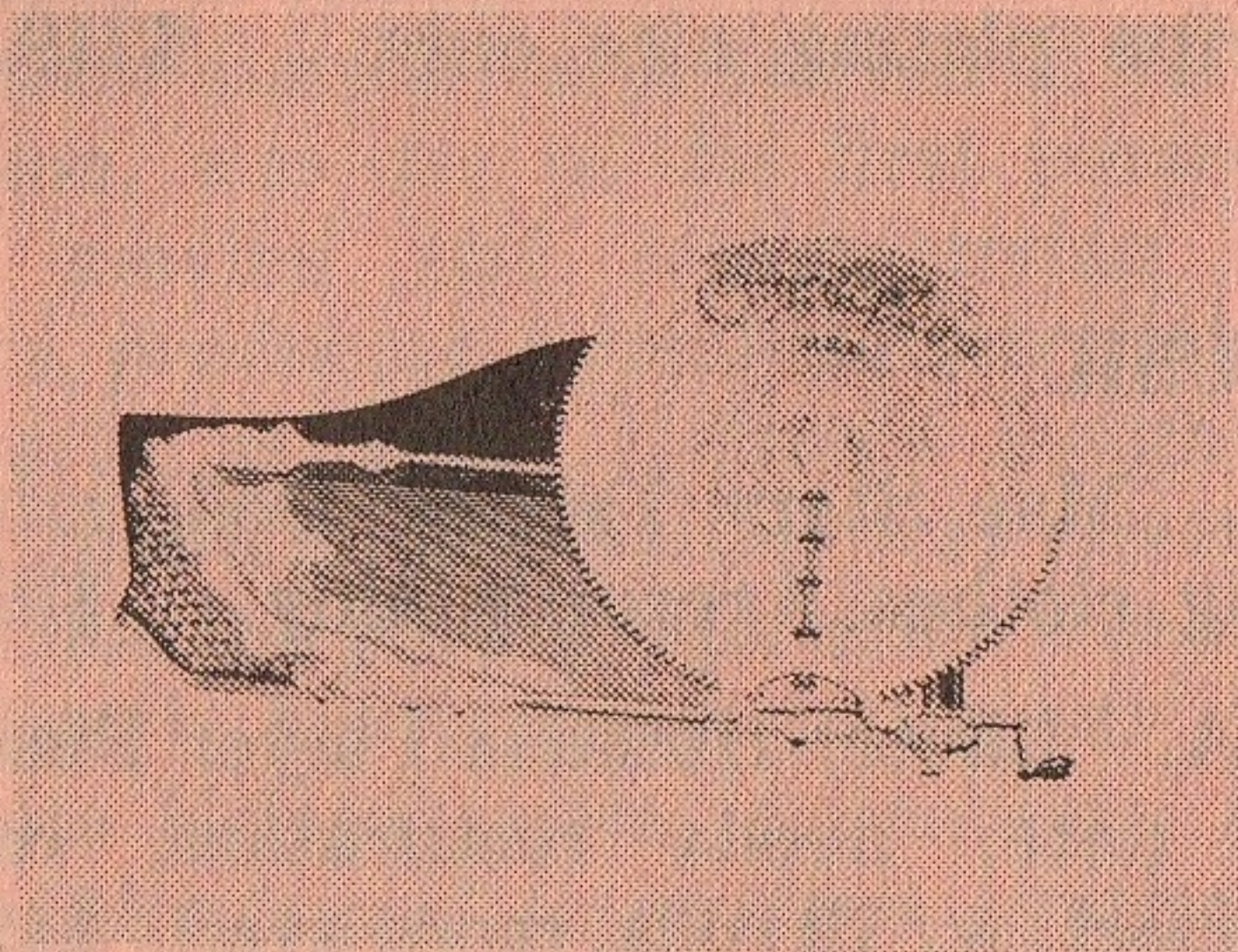




**11. Solid Copper Phonolamp**, mfd. by Fairy Phonograph Co. Acoustic tone-arm, electric turntable, plays beautifully. Extremely rare. \$749.95



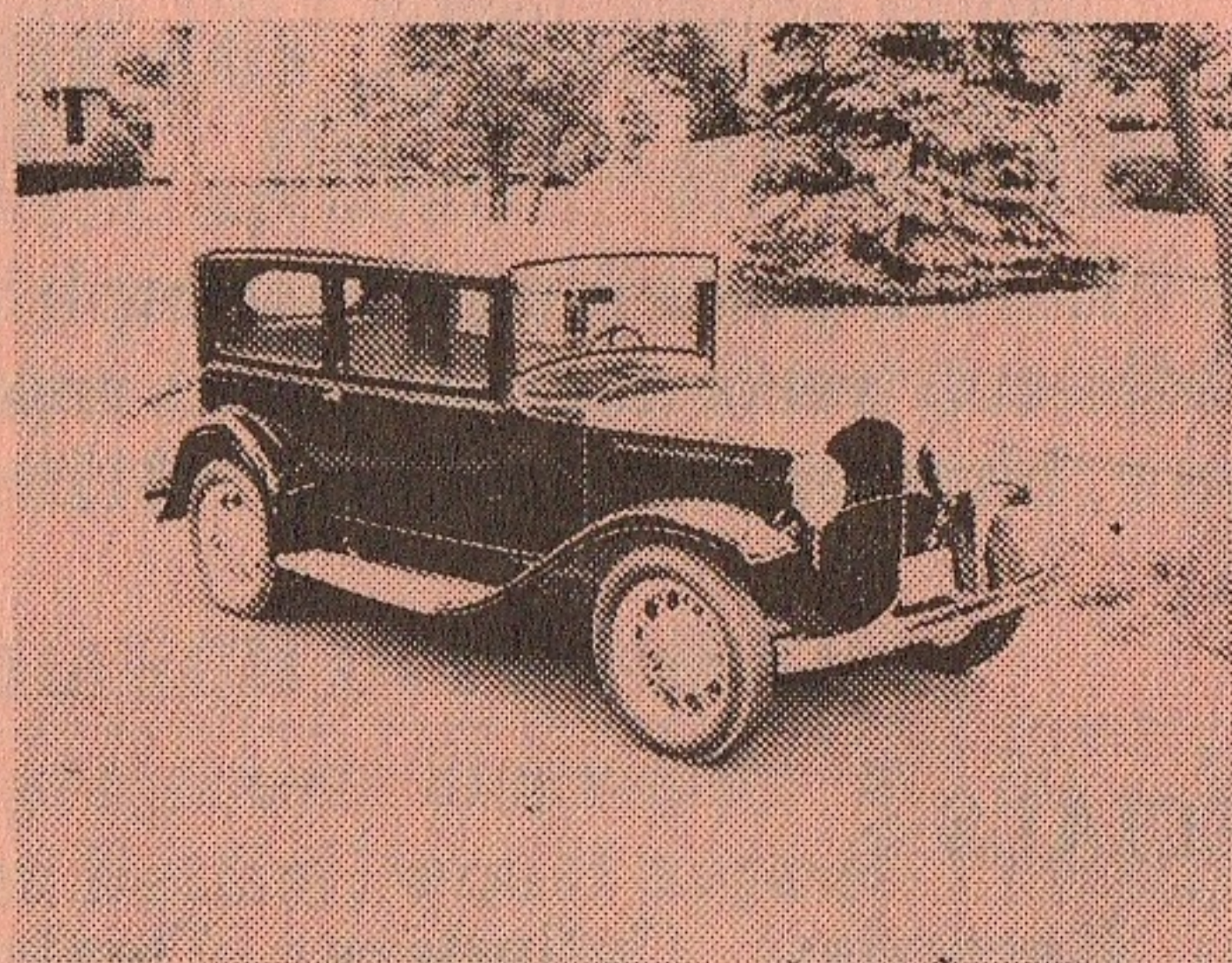
**12. Floor Model Art Nouveau black Phonolamp**, acoustic tone-arm electric turntable, plays fine. Rare. \$729.



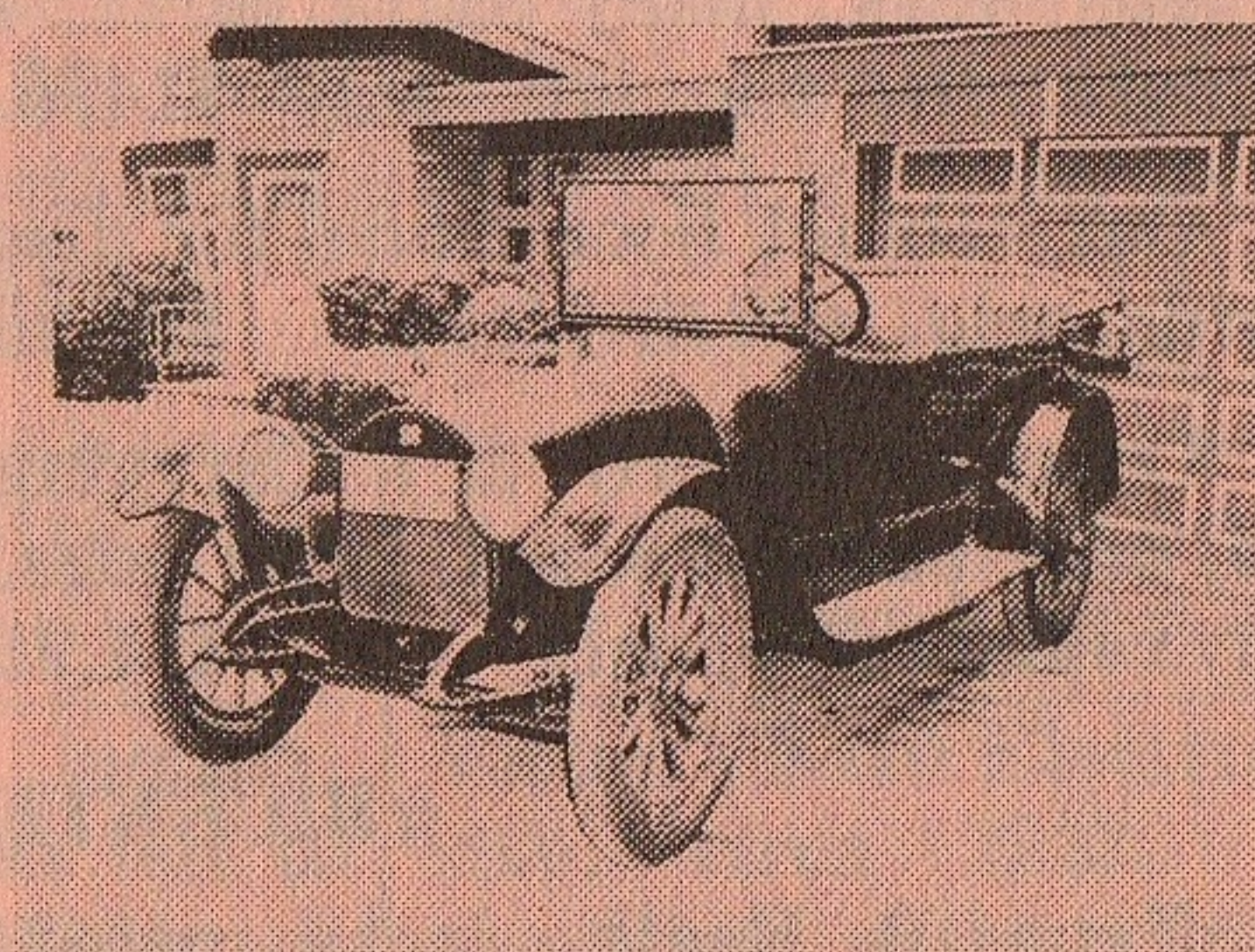
**13. Chordophon, Model #10**, 44 notes plays 6 minutes w/ clockwork mechanism or hand-cranked, ca. 1900, extremely rare. Comes complete w/ 10 15" discs. Beautiful. \$1995.



**14. Stella Floor Model Music Box**, No. 268, mahogany artistic cabinet, stores 17 1/4" discs, comes with 20 orig. discs. Plays beautifully, 3 teeth need replacement, double-comb. \$1595.



**15. 1932 PA Plymouth 2-door Sedan**. Restored, dark green w/ black fenders. Drive it anywhere!, only \$3995.



**16. Go antiquing in style!** You can own this 1917 D45 5-passenger Buick Touring Car, black finish, w/ non-skid tires. Large back seat will hold several phonographs! *Special.* \$3995.



## PHONOGRAPHS

17. Eagle Graphophone, Type B, #100815, repro reproducer, very clean, only \$199.95.
18. Eagle Graphophone, Type B, #106212, w/ reproducer, nice. \$179.95
19. Eagle Graphophone, Type B, orig. reproducer, recorder, mint, #180075. Best I've seen! \$229.95
- Eagle Graphophone, Type BX, repro reproducer, #427112, good. 179.95
21. Eagle Graphophone, BX, repro reproducer, #428598; good. \$199.95
22. Columbia Q, green oak case, repro reproducer, #824990. \$179.95
23. Rear-mount nickeled horn, Columbia BH disc machine, oak. \$239.95
24. Edison Gem #155055, Mod. B, mint, C reproducer, complete. \$259.95

25. Maroon Gem, D, #335240, repro base, C reproducer, nice. \$349.95
26. Edison Standard Model A, C reproducer, good. \$179.95
27. Edison Standard Model B. \$179.
28. Edison Standard Model D, 2-4 min. w/ H reproducer. Good. \$189.95
29. Edison Home Model A, long bedplate, w/ C reproducer. \$189.95
30. Edison Home Model A, half bedplate, C reproducer, good. \$189.95
31. Standard Model X Front-mount, red horn, orig. clean, only \$249.95
32. Edison Diamond Disc #150, same case as Amberola III, tiger stripe plating, nice, only \$249.95

## MECHANICAL MUSIC

33. Cremona Style 2 Nickelodeon, w/ beautiful art glass swan scene. Need stack rebuilt, previously restored, comes w/ 2 A rolls. More available, only \$2995.

34. Mae Starr Talking Doll, mint, orig. clothes, 3 records, only \$395.
- 34A. Lauter-Humana Player Piano, 88 note, needs restoration, case perfect, w/ 10 rolls, more avail. \$495.

## MISCELLANEOUS

35. 1936 Score-a-line Pinball Machine, for home use. only \$249.95
36. Rare Evans Bowling Machine, 1939, 5¢ coin-slot, nice, only \$599.95
37. Electric Traveling Cranes, mfd. Mills Novelty Co. *Mechanics Special!* All need work, many extra parts, 4 complete, for the lot, only \$1495.
38. Oak cabinet floor model for disc records, orig. w/ # dividers. \$99.95
39. Concert Record (5") Carrying Case, orig. painted wood, lacks pegs, easily replaceable, only \$74.95

40. Regina 27" casket-top case only, mahogany, good cond., only \$195.
41. 27" disc record Regina storage cabinet, holds 60, mahogany. \$395.
42. Old Wall Telephone, 1910, oak, refinished, beautiful, only \$129.95
43. 88-note roll cabinet, mahogany, w/ bevelled glass front, only \$79.95
44. Edison portable phonograph for needle-cut records, replaced reproducer, blue leatherette, only \$129.95

## ☆ BICENTENNIAL SPECIALS ☆

45. Type B Eagle, lacks patent plates, key, reproducer, comes in oak cases, need minor work. Only \$76. ea. while they last!
46. Q Graphophone, lacks 2 weights, key, reproducer, rough case, \$76.
47. Puck cylinder phono, lacks horn and reproducer, only \$76.

48. **Records:** Cylinders Dealer's Stock, in lots of 24, only \$2.25 ea. If bought with phono, only \$2.00 ea. Diamond Discs, only \$1.50 ea. in lots of 10. *Let Us Not Forget* cylinder, only \$50. to first phono buyer!. *Tinfoil to Stereo* book, only \$19.95. Berliner Gramophones and reproduction parts, write for price list.



# BOOK REVIEW

*The Birth of the Talkies: From Edison to Jolson*, by Harry M. Geduld, 337 pp.

*The Edison Phonograph Monthly, 1903-1904* (Facsimile Edition), 180 pp.

*The Song of Mister Phonograph* (Piano Roll)

The invention of the phonograph almost immediately inspired predictions that some day the total illusion of life, sound and motion would be "re-created." The use of celluloid film from 1889 on made the synchronization of the phonograph and motion pictures only a matter of time. This exciting story was one of brilliant men, corporate intrigue, numerous dead-ends, and the growth of an entire entertainment industry. For the first time, most of the pertinent material has been gathered into one place, from the very beginning to *The Jazz Singer*, and beyond, and we are indebted to Harry M. Geduld.

Edison himself, with the aid of W. K. L. Dickson, was one of the first pioneers in both movies and accompanying sound tracks, producing a combination of the two as early as 1889. Edison's insight into entertainment possibilities was never very great and the phonograph alone was enough to absorb his interest for many years. Despite Edison's own inclinations, others joined the "race" to produce synchronized sound movies. One of the earliest entrepreneurs was Lyman Howe and his traveling show in the 1890's, and even Henri Lioret made an attempt at the 1900 Paris Exposition. Of course, as long as only *music* was required and the features remained a typical 1-3 minutes in length, the cylinder record was a logical choice. Speech synchronization and longer films brought problems of their own, with Edison's ultimate 1913 Kinetophone effort.

Despite Geduld's discussion of all the different apparatus, his emphasis is still mostly cultural and there are even plot outlines and scenarios of early sound films.

One really longs for some reproductions of early playbills, advertisements, machines, etc. but inexplicably, there are no illustrations, with the exception of one of Jolson. The basic sound methods are kept reasonably clear, such as separate sound synchronization, on film sound-grooves, optical sound, and magnetic sound. The problems of each are fully explained.

Minor errors of fact include Edison receiving his phonograph patent on Dec. 15, 1877 (should be Feb. 19, 1878), Wm. Friese-Greene's *purchase* of an Edison phonograph in 1887 (not possible), the four-minute cylinder produced in 1905, a Tainter cylinder using a mandrel (it didn't), the constant use of *microphone* for horn, and the misspelling of John Kruesi's name.

But there are many wonderful anecdotes, ranging from a 1908 sound film of Caruso, a lost Shackleton "talkie", the effect of sound on Walt Disney, the Vitaphone story, the work of Lee De Forest, the Pathe leap from sound to film, and much, much more. There are numerous appendices and indices of early sound films, research notes, etc. The author's strongest period is the "twenties". A collector who pursues a related interest might gather some early records which deal with early film and its stars (*Let's Go Into the Picture Show, Barney Google, Since Mother Goes to Movie Shows, etc.*). Film and sound are a fascinating linkage, one which we too easily take for granted. This book will remind all of us of the struggles required to make it work. It is available for \$12.50 from Indiana University Press, Bloomington, Ind. 47401, or from your local bookstore.

(Cont'd on page 2)

## RESEARCH IN PROGRESS

For projected biography of Gianni Bettini, would appreciate any information, journals, ads, etc. from interested parties. Will include complete Bettini discography. Thanks. Robert Feinstein, 602 Avenue T, Brooklyn, N.Y. 11223.

Say you saw it in APM!

## PHONOGRAPHS FOR SALE

50 Victrola-type motors, mostly Victor. Works out to less than \$10. ea. Will sell it all for \$475. Prefer you pick up. Also mahogany Victor VTLA (XVI) upright, gold-plated, with orig. record albums, only \$225. Bob Jenkins, 145 Passaic Avenue, Nutley, N.J. 07110. Or (201) 661-0708. (5-76)

## PHONOGRAPHS FOR SALE

Victor VE410 Electrola Console, circa 1923. Perfect condition with original instruction book, \$275. or trade for Edison four-minute or Amberola. Leslie Goldberg, 17941 N.E. 9th Ct., N. Miami Beach, Fla. 33162.

Say you saw it in APM!



## PHONOGRAPHS FOR SALE

Entire collection of 60 antique phonographs & Victrolas. All in working condition. Also many beautiful, old radios. For detailed 14-page list, send only 75¢ and long SASE. For sale either as a collection or individually. T. Grooms, 401 5th St. N.E., Washington, D.C. 20002. Or (312) 546-7251.

Edison Home phonograph, 2-4 min. gearing, with H Reproducer, 2 horns, (Large & small), with 11 cylinders. Call (212) 362-7044 or 688-0930. Only \$250. for everything. Ask for Christian Blackwood. (5-76)

Phonographs, Reproducers, and Parts! First time offered! Victor E phono, Columbia Grafonola Baby Regent desk model phono in drawer, Queen Anne legs, unusual, Columbia Q with orig. brown reproducer. Amberola #30 orig. & record cabinet, holds 200 cylinders. Reproducers: Edison Concert, DD orig. boxed, Model H, Pathe Concert, Victor E Concert, Victor Electric Magnetic. Parts: Vic. II case, fine; Vic. E tone-arm; Victor Record Catalogs; Victor horn, 17" by 30"; Victor advertisements; Edison Concert Hall Horn, 22" by 45", 10 Amberola horns, Edison storage battery box 6¾" x 10" x 17", excellent; Edison Record catalogs. No personal checks, please. Photos \$1.00 ea. & SASE. Write to Phonographs P. O. Box 103, Parchment, Mich. 49004. (5-76)

Edison Standard Model B, with small and morning glory horn, \$280. Columbia Grafonola, table model, D-2, \$90. Both clean. Want cygnet horn phono with Diamond B reproducer. John Osborne, 213 Michael Lane, Addison, Ill. 60101. (5-76)

## PHONOGRAPHS FOR SALE

Save Bill Endlein's Display Ad from this issue for a Bi-centennial surprise!

Columbia open-works cylinder phonograph with Lyre Harp base. Imperial Symphonion 15" double-comb disc music box. Both excellent. Arnold Levin, 2835 W. North Shore, Chicago, Ill. 60645. Or (312) 262-5965. (5-76)

Beautiful 2 & 4 minute Model O Reproducer, excellent, \$350. Edison Fireside, Model A 2 & 4 min. player with K Reproducer, complete & excellent, \$290. Also Edison "Square" Standard, complete and excellent, \$250. Many others, plus records and miscellaneous. George Benoit 272 E. Goodman Road, Olive Branch, Miss. 38654, (5-76)

Original signed Thomas Edison checks, drawn on Edison Biological Research Corp. Clear, distinct signatures, suitable for framing, only \$15. ea. or \$25. for two. Also, original signed checks by inventor's son, Charles Edison, former Governor of New Jersey, only \$3.00 ea. or 2/\$5.00. Limited time only. Howard Hazelcorn, 595 Grenville, Teaneck, N.J. 07666.

Edison Standard Phono in very fine condition, \$220. Diamond B Reproducer needs new stylus, \$50. Shaving attachment, \$20. Ed Clemens 81 Chester Place, Apt. D-2, Englewood, N.J. 07631. Or (201) 569-4429. (5-76)

## PHONOGRAPHS WANTED

Want Triumph or Home phonograph with Music Master oak horn. Rick Elinson, 10 Forsyth Crescent, Toronto Ont., Canada M4S 2R1. (5-76)

Edison disc phono, with outside horn. Describe and price. Thanks. Bill Sorice, 16 Hilltop Dr., Manhasset, N.Y. 11030. (5-76)

## PHONOGRAPHS WANTED

Will purchase cylinder record collection, individual phonographs, or entire collection. Particularly interested in Opera, Idelia, Coin-slot, and other rare machines. Will pay well. Send particulars. Roger Faut, RD #3, Denver, Pa. 17517, or (215) 267-2064. (6-76)

Opera case. Alva. Idelia. Johnson Type "A". Hand-crank Berliner. Marvin L. Goldstein, 1381 Cavell, Highland Park, Ill. 60035. Or (323) 831-3762. (5-76)

Wanted Columbia Type AU open-works disc phono, and Columbia Type AK or similar small, front-mount type. Want in any condition, with or without horn or reproducer. Will buy or trade. Harold Braker, 528 Borebank St., Winnipeg, Manitoba, Canada R3N 1E9. (5-76)

Edison Doll; Berliner; Zonophone; 5"; Water Power; coin-operated; Class M; Treadle: 5" GG top; Triton and Class M motors, etc. Phonographs and parts. All advertising items (signs, needle boxes, pictures, catalogs, etc.). Jerry Madsen, 8115 Emerson Avenue S., Minneapolis, Minn. 55420. (6-76)

Pre-1896 Edisons, Graphophones, other infrequently found ones, any condition. Leon Brassard, 2272 Aladin, Laval, Quebec, Canada (7-76)

Outside horn Victors, rear-mount or front-mount. Describe and price. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (7-76)

Buying, selling, and collecting phonographs. Buy single and multiple piece collections. Please let me know what you have or need. Russ Brunning 4541 W. Altadena Ave., Glendale, Ariz. 85304. Or (602) 938-6415. (TF)



## PHONOGRAPHS WANTED

Edison Peerless, Premium, Water Motor, Treadle, Spectacle, any Graphophone prior to Type N. Leon Brassard, 2272 Aladin, Auteuil, Quebec Canada H7K 1M2. (5-76)

Maroon Gem, Opera, Concert phonographs; Cygnet horns, Edison shaver, and all open horn phonos, regardless of condition. Also any cylinder reproducers. Stanley H. Ruth, 2842 Charlotte Ave., Easton, Pa. 18042. (9-76)

Small glass-sided Zonophone, all-metal Berliner with ratchet wind, single-spring Amet, etc. Have acoustic coin-op Gabel's (spring-wound), coin-operated Columbia Eagle BS, original cylinder cabinet, oak for 216 cylinders, etc for trade. If interested in Mystery phono on cover of **APM**, April 1974, please write. Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, N.Y. 11226. Or (212) 941-6434 or 941-6835.

I collect front-mount disc phonos and have these machines to trade or apply to purchase. Edison Home, Standard, Amberola #30, Columbia Q, Standard Talking Machine Model A, and an English Apollo. Thank you. Stephen Markowitz, 1925 Greenleaf St., Allentown, Pa. 18104. (6-76)

Will buy one phonograph or complete collection of antique mechanical music instruments. Also old cars, etc. Need Edison Doll, with or without works. Wm. Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052. Or (201) 731-9208.

## HELP: I NEED PARTS!

Wood base, top cover & horn for crank model Edison Gem or complete Gem. Frank Przybylski, 10604 S. 82nd Ave., Palos Hills, Ill. 60465.

## HELP: I NEED PARTS!

Need 10" Columbia turntable for early front-mount machine. Also need long-throat Columbia reproducer, and long shaft on-off speed regulator for Columbia disc machine. Have parts to trade. Russ Brunning, 4541 W. Altadena Ave., Glendale, Az. 85304. Or (602) 938-6415.(TF)

Complete motor only for Standard disc machine, Model A. Crank and brass horn with elbow for front-mount Zonophone. Long-throat Concert reproducer for Zonophone. More black reproducers with white writing for Columbia. 2-reproducer attachment for Edison Home. Edison shaving attachment with side-locking lever, similar to Triumph type. All metal base for Columbia Q or Eagle. Have original dealer's stock of Edison mandrels, fit Home, etc. these are 11" long, and include pulley wheel, feedscrew, and mandrel, in mint cond. Allen Koenigsberg, 650 Ocean Ave. Brooklyn, N.Y. 11226.

Want horn, arm, reproducer and crank for small Columbia open-works disc phono. Also have 21½" horn for Columbia front-mount, need box and arms. Thanks. Allan Topolosky, 2310 Capehart Circle N.E., Atlanta, Ga. 30345. (5-76)

For Victor E (rear-mount): horn, elbow, tone-arm, crank & turntable. Parts available for trade. Also need *Ampico* piano rolls. David Schultz, 720 Caledonia, Dubuque, Ia. 52001. (5-76)

Want good recording attachment and blank recording cylinders for 2-minute Edison Home Phonograph. George D. Roscoe, 29535 Sutton Drive, N. Olmstead, Ohio 44070.

## HELP: I NEED PARTS!

Wanted: Horns - wood cygnet, oak Victor, flowered metal, mint or near mint only, please. Also entire cylinder machine with wood cygnet horn. Richard Ross, 3132 Morris Drive, Palo Alto, Calif. 94303. (5-76)

Bottom section Fireside horn. Diamond A reproducer. Oak Music Master horn. Oak Triumph B carry lid. K reproducer. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052. Or (201) 731-9208.

Need original oak horn for Victor V. State condition and price. Roy Laird, 2407 Village Dr., Avenel, N.J. 07001.

Horn and elbow for Victor O. 1 1/8" slip-in base. Also early model Columbia reproducer, word *Reproducer* on back. L. B. Reed, Malvern, Ia. 51551. (5-76)

Need mahogany horn for Edison Opera. Buy or trade. R. M. Wilenzick, 229 Jewel St., New Orleans, La. 70124. Or (504) 288-7707.

## RECORDS FOR SALE

Red & Blue Seal Victrola records, one and two-sided: by Caruso, Schumann-Heink, John McCormack, many others, Also 25 cylinder records. Write if interested. Violet Schmidt, 4016 Northern Aire Dr., St. Louis, Mo. 63125.

Assortment of brown wax cylinders, nice condition. Original spindle box. Columbia black wax, Everlasting & Indestructible. Send for details. Also Victrola in suitcase only \$25. plus shipping. Bill Cahill, 1200 Ashland, Detroit Mich. 48215.

RECORD AUCTION! Blue Amberols (5000 series, Uncle Josh, etc.). 50¢ for list. Jerry Madsen, 8115 Emerson Ave. S., Minneapolis, Minn. 55420 (5-76)



## RECORDS WANTED

Pre-1900 (brown wax) cylinders and discs (Berliner). Particularly want early 1890's local phonograph company cylinders, North American and Bell-Tainter. Will trade or buy. B.L. Stinchcomb, 22 Patricia, Ferguson, Mo. 63135. Or (314) 521-2976.

(6-76)

Blind record collector needs assistance with Braille labeling for his record collection. Happy to swap information and records. Write or call. Arthur Wohl, 101 Clark St., Brooklyn, N.Y. 11201. (#3K). Or (212) 433-6128. Thanks.

Looking for Cylinders, Diamond Discs, and old 78's entitled *St. Louis Blues*. Also 7" Berliner and Victor discs. Edison voice records. Richard Marzec, 40 Madison Ave., Red Bank, N.J. 07701.

Want *Baby Your Mother Like She Babied You*, Blue Amberol #5502. Will pay \$10. for mint copy. Please help. Also looking for *Black Bottom* #5226, *Barney Google* # 4757, *I'm Just Wild About Harry*, #4604, and cylinders by Humphrey, Al Bernard, Louisiana Five, and Dalhart. Please let me know, will buy or possibly trade? Russ Brunning, 4541 W. Altadena Ave., Glendale, Ariz. 85304. (TF)

I am seeking Edison 2-min. cylinder, *The Only Star That Twinkles on Broadway*, by Ada Jones, will pay \$6. for this in mint cond. Thanks. Bruce Perlman, 73-20 Austin St., Forest Hills, N.Y. 11375.

## PRINTED ITEMS FOR SALE

EDISON, VICTOR, COLUMBIA and other companies record/phonograph catalogs, supplements, advertisements & miscellaneous; 350+ items 1896-1952. Send SASE to D. Lehman, 12322-28th St., NE, Seattle, Wash. 98125. (6-76)

## PRINTED ITEMS FOR SALE

To add to your enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, *The Hillandale News*, by airmail for \$8.00 per year, or \$6.00 via seamount. Subscriptions should be sent to B. A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Payment should be made to C.L.P.G.S.

Catalog of books, reprints, records on phonographs, player pianos, music boxes, etc. 48 pages of goodies! 1.00, refundable first order. **The Vestal Press**, P.O. Box 97, Vestal 48, N.Y. 13850. (8-76)

Booklets (reproduction) Busy Bee cylinder machine, cylinders, etc. (30 pages) \$2.50; Repair parts - 1. Edison Diamond Disc Phonographs (34 pages) \$2.75, 2. Edison Amberola Phonographs (including rare Edison School machine) (36 pages) \$2.75; Diamond Disc Catalog - 700 titles (52,000 series) title, number, artist (32 pages) \$2.50; NIPPER (3 1/2" plaster) just like original \$3.25; Victor Opera Books (orig.) \$8.00. Jerry Madsen, 8115 Emerson Avenue South, Minneapolis, Minn. 55420. (5-76)

*Talking Machine Review International*: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$5.50 or \$10. by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

## PRINTED ITEMS FOR SALE

**SALE OF ORIGINAL RECORD & PHONOGRAPH CATALOGS, 1900's - 1950's.** Includes all types, disc and cylinder, some machine catalogs and dealers' materials. Many of these items are rarely offered. Send stamp for large auction list, closes July 30th. Tim Brooks, 1940M 80th St., Jackson Heights, N.Y. 11370.

The famous *Tinfoil to Stereo* book now available. List prices are as follows: Hard-bound copies, \$19.95, plus postage; soft-bound copies, \$9.95 plus postage. **However**, if you are an APM subscriber you may order at the following prices: Hardbound, only \$17.50, plus 75¢ shipping; soft-bound, \$8.95 plus 75¢ shipping. Don't miss this important book! Due to unprecedented demand, the present limit is 3 copies per order. Write to **APM**.

## PRINTED ITEMS WANTED

Early posters and admission tickets for phonograph exhibits. Buy or trade. Allen Koenigsberg, 650 Ocean Ave. Brooklyn, N.Y. 11226.

## ITEMS FOR TRADE

Edison Diamond Disc B-80, not complete. Want to meet local collectors, Washington, D.C. area. Trade phonos and records. Thanks. Stanley Stirman, 106 Rose Hill Circle, Dumfries, Va. 22026. Or (703) 221-1419.

Have original oak cabinet for Victor D (very ornate). Will trade. It is sim. to MS. Also have original dealer's stock of mint Edison 2-min. mandrels, Home-type, 11" long, complete with pulley wheel, feedscrew, and mandrel. Will trade for parts I need. Allen Koenigsberg, 650 Ocean Ave. Brooklyn, N.Y. 11226.



## WE MOVED! (a little)

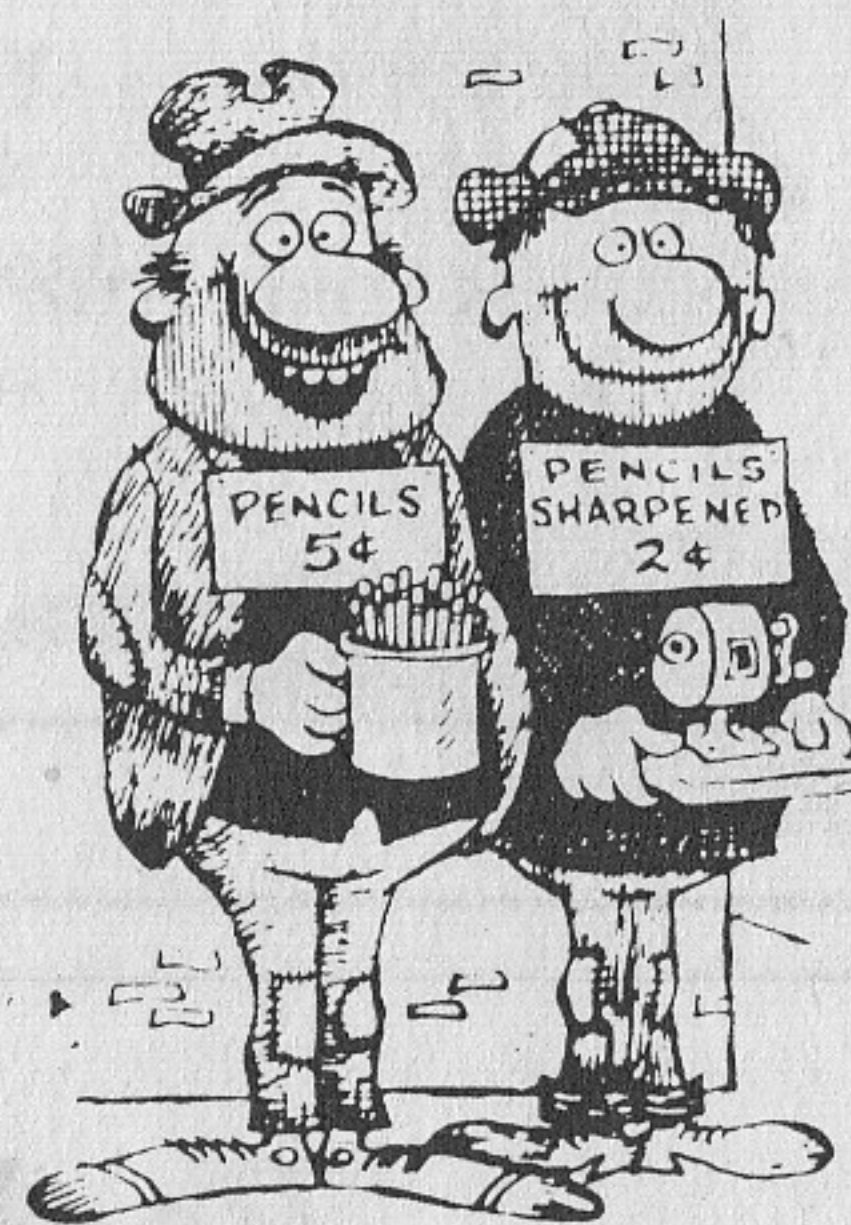


Tel: (201) 335-5040,  
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*We moved!* The new address is 915 Main St., Boonton, N.J. 07005. We now have three full rooms of phonographs, cylinders, 78's, vintage LP's, sheet music, needles, dusters, books, piano rolls, instruments, band charts, and a better time than ever!

It's still **EVERYTHING FROM EDISON TO ELVIS**. And were still answering all the letters, with an increased staff. We've had visitors from the U.S., Canada, and Europe, so plan your weekend trip or summer vacation to put us on *your* itinerary. We are still the complete **VINTAGE MUSICAL STORE**.

*Did you know that Olde Tyme just bought a collection of test-pressing Zonophones?*



**Easy to Reach: Interstate #80 to NJ 287 North & exit Main Street, Boonton, USA!**  
*Hours: Wed., Thurs., Sat., 10-5; Fri., 12-4; Sun., 12-3; Mon., & Tues., by appointment*

**FLASH!**  
**Ready to Mail!**

## *Now at the Binder's!*

# A Collector's Guide to the Graphophone!

by

**Howard Hazelcorn**

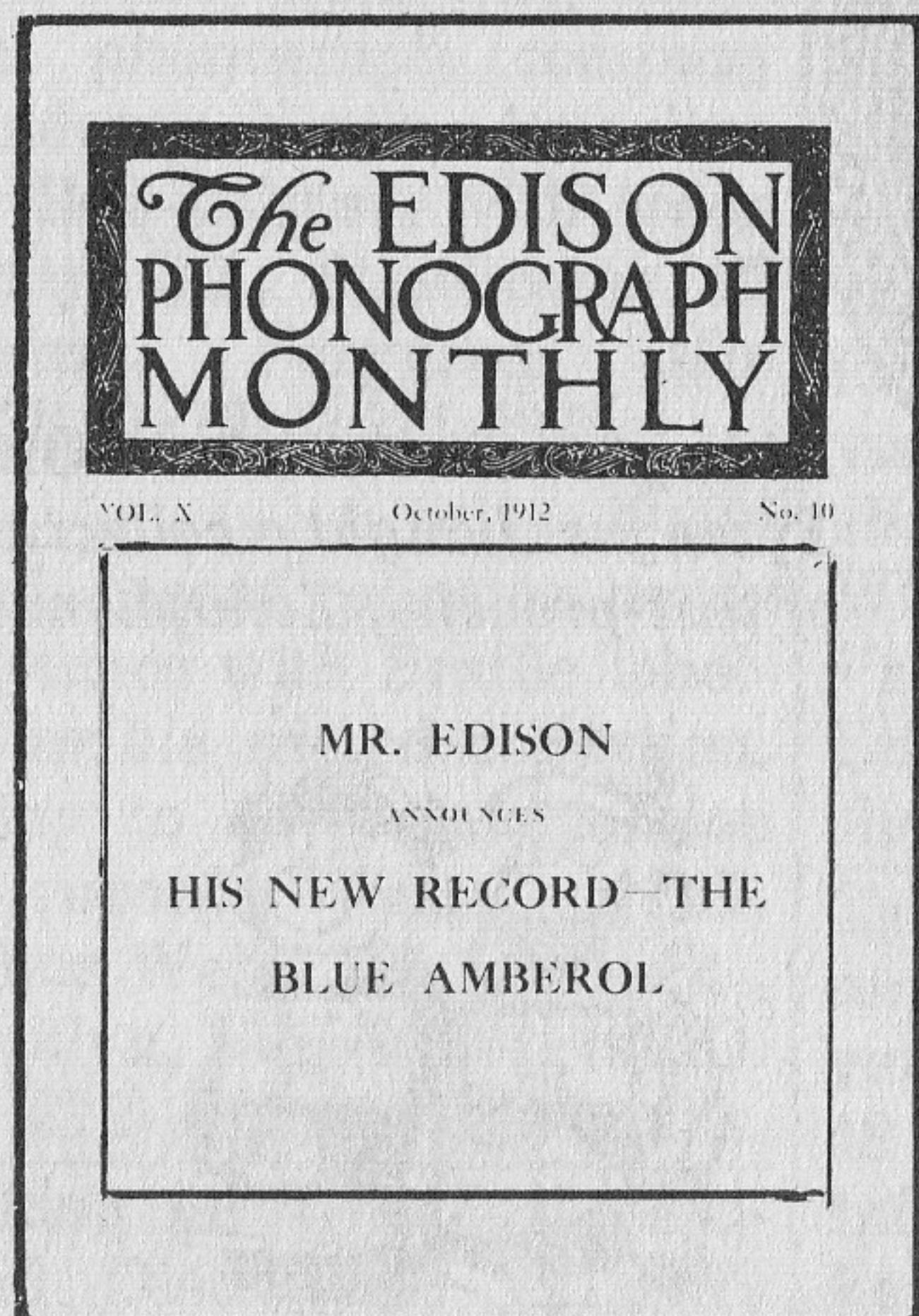
**APM** is proud to announce that Howard Hazelcorn has expanded his landmark article in the June-July, 1975 issue and has now covered the years from 1894 to 1910. The exact title is *A Collector's Guide to the Columbia Spring-wound Cylinder Graphophone*, and it runs 40 pages with many illustrations. Book size is 5½" by 8½" and is beautifully printed and bound with washable covers. All cylinder Graphophones are covered, as well as all Columbia reproducers, with complete matching chart. And for the first time anywhere, a **RARITY CHART** of all the models. Now you'll know the rare ones at a glance! The work has been completed and is now at the binder's, scheduled for June 30th, 1976 delivery. Orders received before June 30th will receive, free of charge, an 1898 4-page Graphophone Sales Brochure, and a rare 4-page Graphophone Concert Program. Total cost if mailed Book Rate is \$6.50 ppd. If you wish Domestic Airmail, add 45¢. *If you liked Frow, you'll love Hazelcorn!*

**Order from Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, N.Y. 11226. Satisfaction is guaranteed, and please remember that this is a limited, hand-numbered edition!**



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## The Edison Phonograph Monthly!



This very successful publication was used by Thomas A. Edison for a period of almost 14 years. It was directed to all his jobbers and dealers to inform them of every new action and product of the Edison Company. This information was invaluable then — and even more so now — 60 to 73 years later!

The first year of **E.P.M.** (Year I, 1903) has now been reprinted from the mint originals and bound into a 190-page hard-cover book. The first 500 copies will be signed and numbered, so send your check soon. To order your copy of **E.P.M.** (Year I, 1903) and to reserve your special charter number for subsequent years, send \$12.95 now directly to the publisher: **Wendell Moore, #33 Arctic Springs, Jeffersonville, Ind. 47130.** *You'll be glad you did!*

## *Back Issues of APM!*

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In response to numerous requests, we will supply, for a limited time only, original back issues of *The Antique Phonograph Monthly*®. Individual issues, from January, 1973 to the present, your choice, only \$1.00 ea. ppd. **OR**

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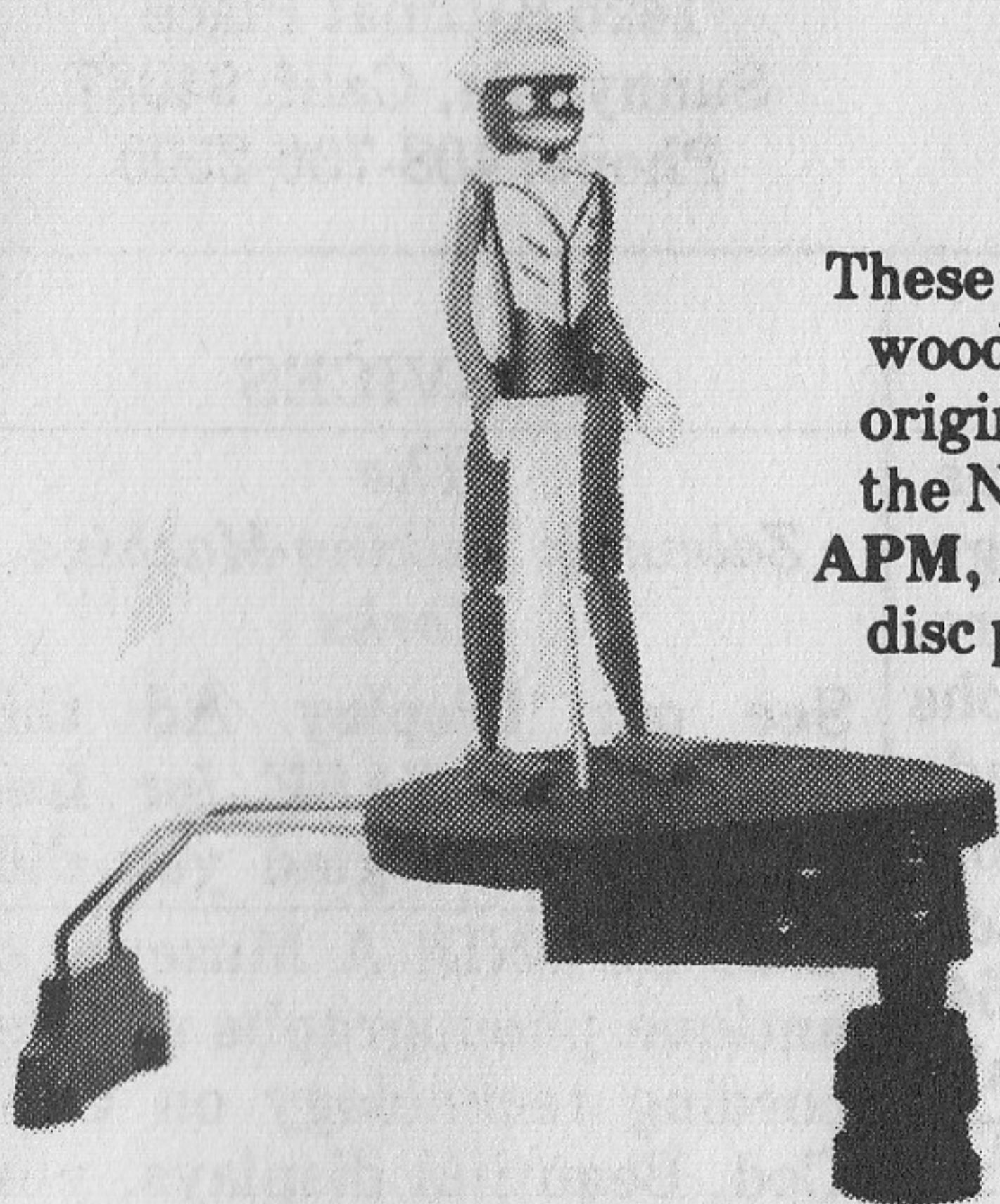
**All 1975 (136 pp.)** includes articles on: Cleaning 78's, the first jukebox, Edison tone-tests, Caruso, Eldridge Johnson, Nipper music box, Berliner, Bettini, 4-spring Fireside, Ragtime, dating Columbia machines, 2-sided records, the inventor of the Capehart, electrical cylinder playback, white metal reproducers, Victor Firebox, the Yellow Kid, etc. *And much, much more!* **only \$7.00 ppd.**

If you are looking for price information on phonographs, records, etc., remember that we have printed over 2000 ads in **APM** since 1973. While available, please order from **Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, N.Y. 11226.** *All copies are in mint condition!*



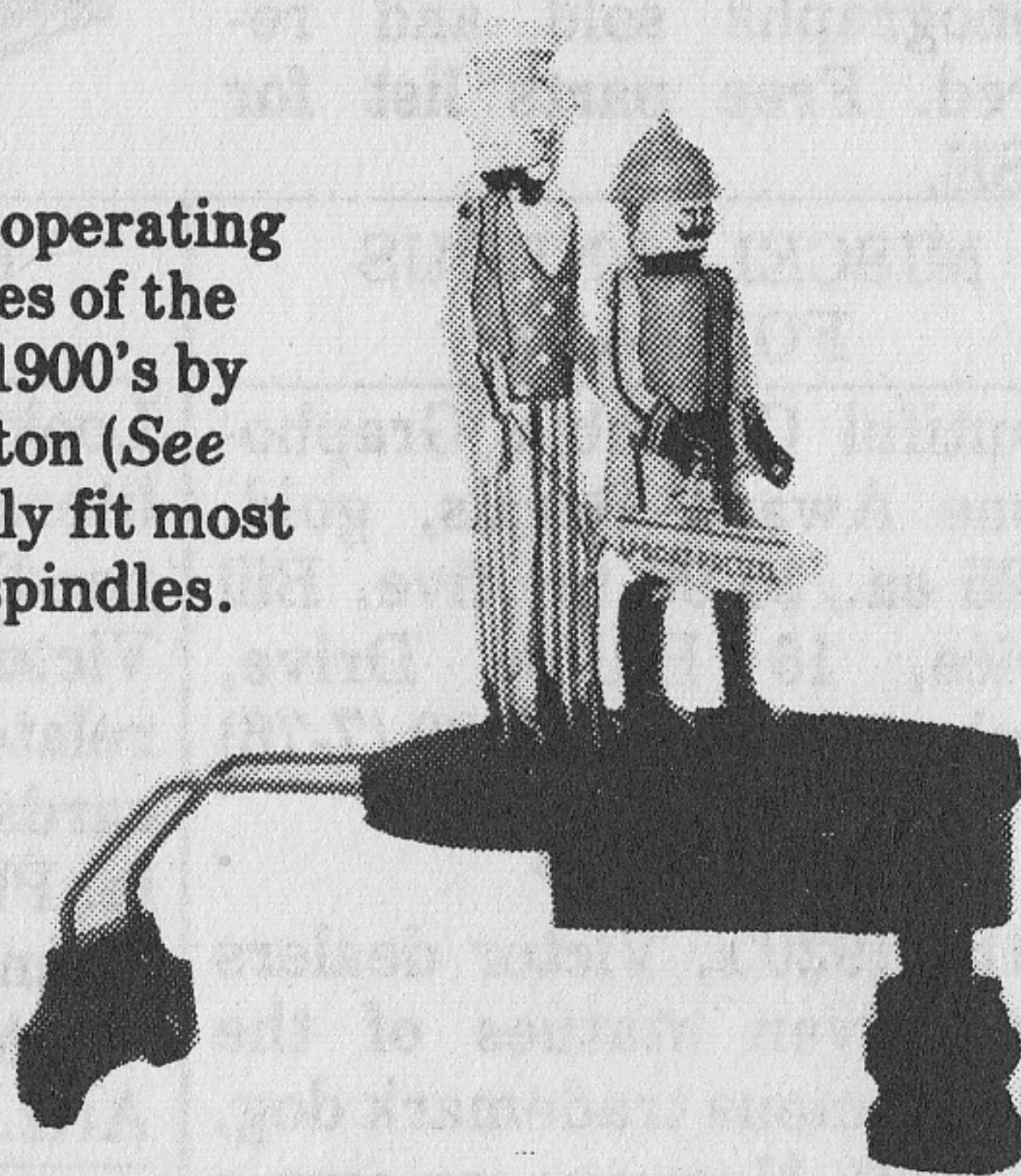
# Zalewski Talking Machine Works

## RASTUS



**\$38.50 + 1.00 shipping**

## KAISER & UNCLE SAM



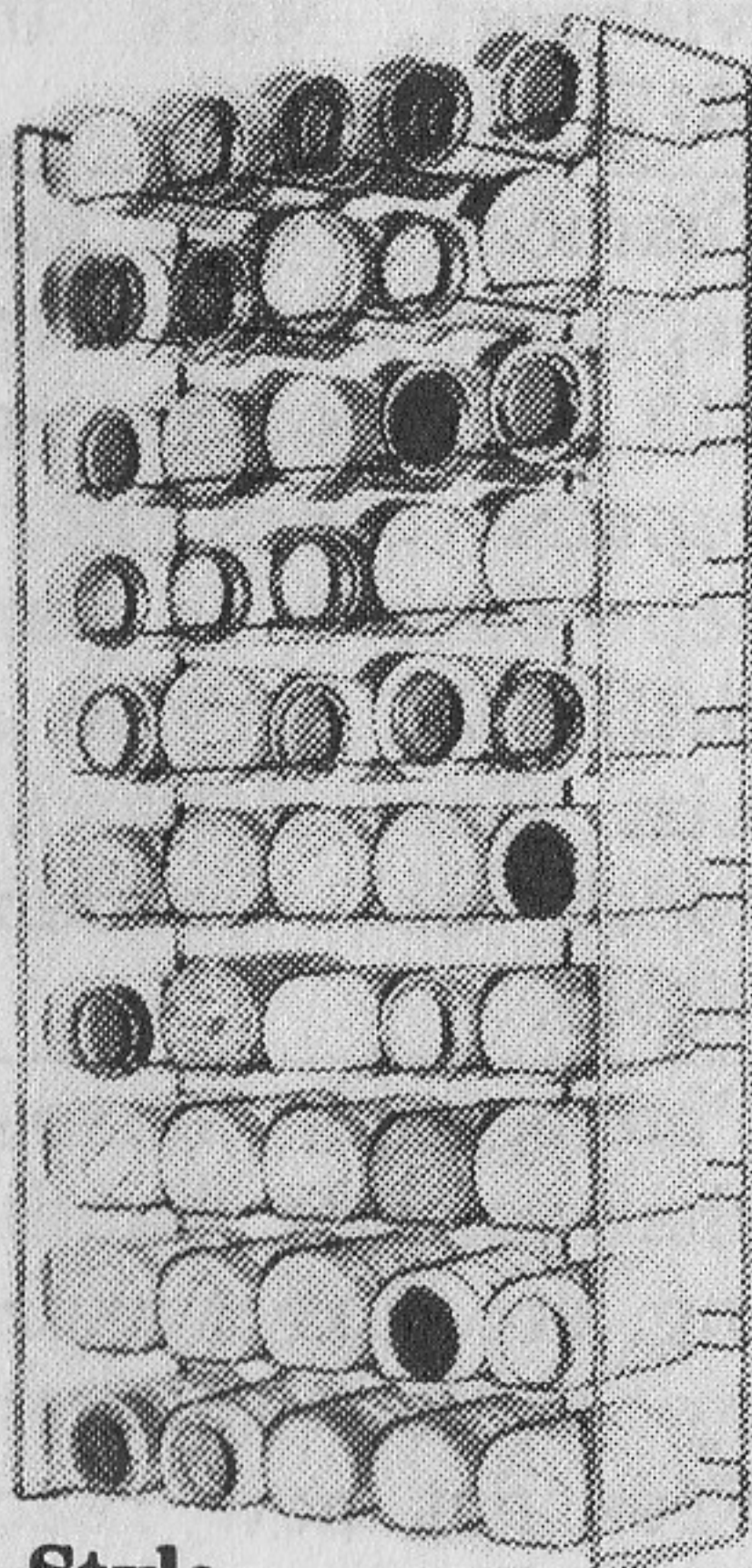
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These colorful, mechanically operating wooden dolls are exact copies of the originals made in the early 1900's by the National Toy Co. of Boston (See APM, April, 1973). They easily fit most disc phonos with standard spindles.

*If you are not completely satisfied, simply return within 1 week for a full refund.*

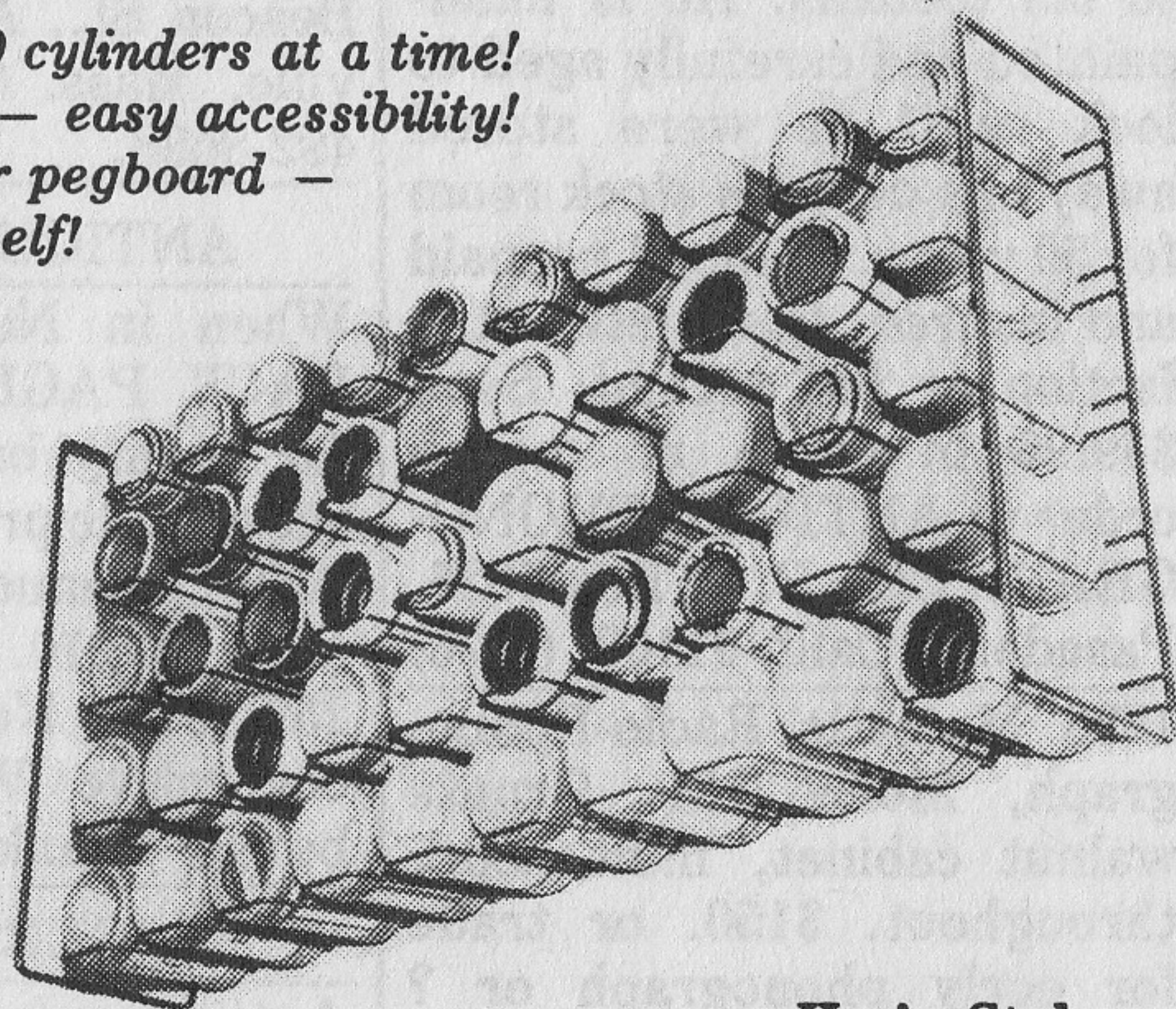
## The Zalewski Cylinder Record Rack

*Fits all Edison, Columbia, Indestructible, Everlasting, etc. Cylinder Records*



**Vert. Style**  
16" x 31" x 6" deep

*Safely display 50 cylinders at a time!  
Durable frames — easy accessibility!  
Fasten to wall or pegboard —  
even sits on a shelf!*



**Horiz. Style**  
31" x 16" x 6" deep

**Prices: \$12.50 ea. / \$11.50 ea. for 2 / \$10.00 ea. in lots of 6 / Add \$1.00 ea. for shipping**  
**Free Parts List Available for SASE**

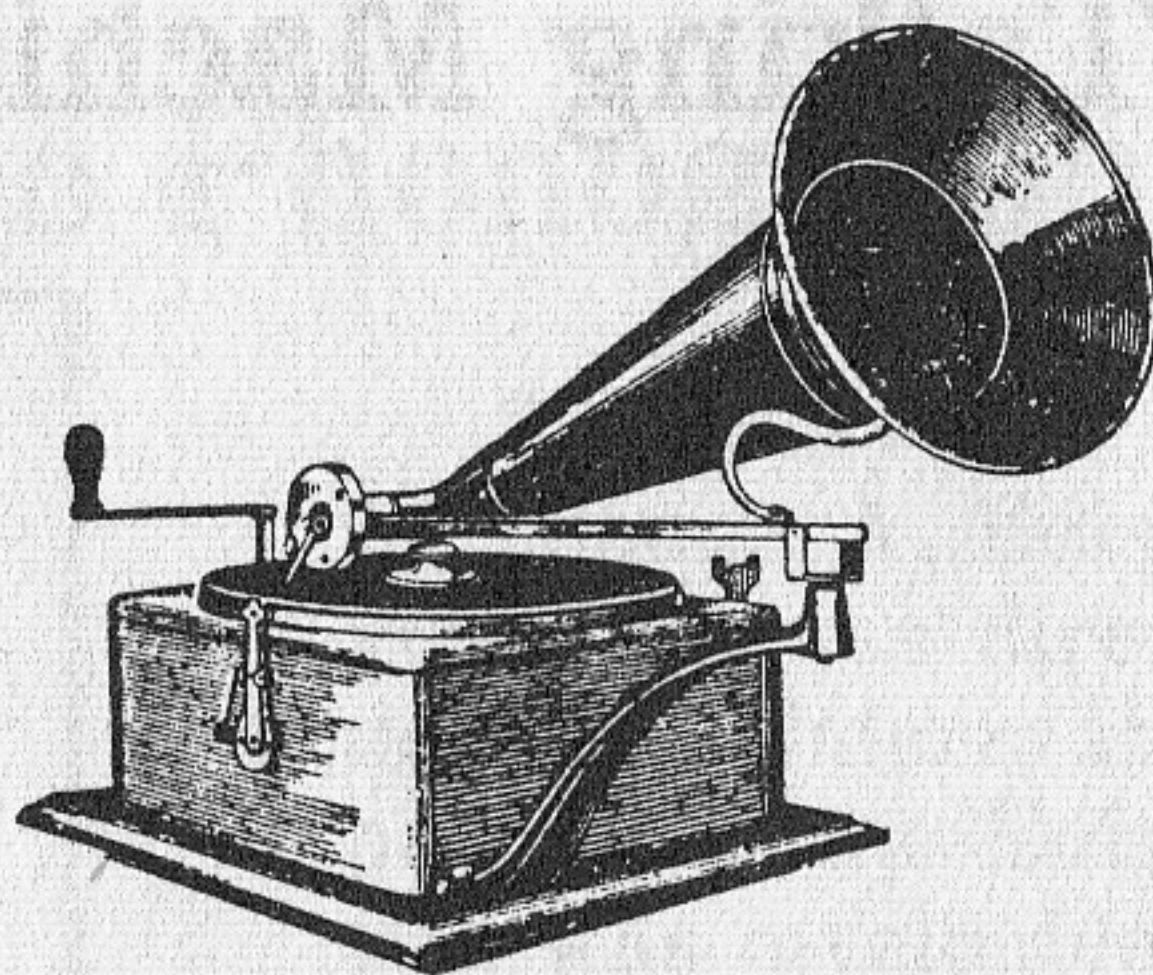
**Zalewski Talking Machine Works, 30 Lakeview Drive, Patchogue, N.Y. 11772**  
**(516) 475- 7340 after 6 pm.**

**Money Back Guarantee on All Parts**

**PARTS — SUPPLIES — MOTOR REPAIRS — REPRODUCER REPAIRS**



New Reproduction Berliner Trademark Phonograph, cannot be told from original. Complete with all-brass horn. \$425, allow 3 weeks for delivery. Shipping extra. Reproduction parts also. Edison Replica of 1879 Light Bulb, operates, only \$8.50, plus \$1 post & insur. Edison-Victor Phonographs sold and repaired. Free parts list for SASE.



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West Coast Berliner Distrib.;  
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#### MISCELLANEOUS FOR SALE

Beautiful Columbia Graphophone Award Decals, gold, \$1.25 ea./\$5.00 for five. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030 (7-76)

#### NIPPER

In the 1920's, Victor dealers were given statues of the world famous trademark dog, NIPPER. Now you can own a 15½" high replica of this famous dog. NIPPER is cast from the highest quality, oven-dried, hydrocal plaster. He is complete in every detail from his cocked head, down to his toenails. He is hand-painted and carefully aged to look as if he were stored away in a dealer's stock room for 50 years. Shipped prepaid and insured. Complete satisfaction or full refund. Send \$39.95 in check or money order to ANTIQUE PHONOGRAPH CO., P. O. Box 5925, Pasadena, Calif. 91107. (5-76)

1929 Majestic Radio-Phonograph, Model 181. Ornate walnut cabinet, mint cond. throughout. \$150. or trade for early phonograph or ? Steve Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901.

#### MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

#### MISCELLANEOUS WANTED

Looking for display signs, literature, record catalogs, needle tins, record dusters, Victor dogs, phonographs related post cards & trade cards, any phono memorabilia. Please describe and price. Thanks. Russ Brunning, 4541 W. Altadena Ave., Glendale, Ariz. 85304. (TF)

Old wooden or unusual cameras, daguerreotypes, photographic store signs, *Camera Work* Magazines, or anything photographic and old or unusual. Please describe and price. Mark Koenigsberg, 94 Beacon St., Apt. 17, Somerville, Mass. 02143. Or (617) 492-8698.

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When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative WurliTzer jukeboxes. Thanks.

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Antique oak refinishing service, golden oak or brown oak. Expert restoration, staining varnishing, etc. Call or write for details. Also will rent and drive for your special occasions my beautiful 1930 Model A Ford, reasonable, many satisfied customers. George Limnios, 487 10th St., Brooklyn, N.Y. 11215. Or (212) 499-6522.

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Works*

See our Display Ad this issue. Send SASE for free list. You'll be glad you did!

**OLD SOUND!** A Museum of antique phonographs and recording technology on Cape Cod. Beautiful displays, plus shop for machines, sheet music, records, services, etc. Also available for professional Lecturing Service and Entertainment. **Old Sound**, 306 Main St., Rt. 28, Harwichport, Mass. 02646. Or (617) 432-9012. (9-76)

Diamond stylus installed or replaced in any reproducer, \$12. ea. Quality reproducer repairs, gears cut. Will buy reproducers or parts. Send SASE for Service and Parts List. Gene Ballard, 1819 W. 148th St., Gardena, Calif. 90249. (9-76)

Phonograph boxes, bases, shelves, lids, handles, molding, etc. Exact reproductions by skilled cabinet maker. Free list now ready, every item illustrated. Send long SASE. Bill Moore, 575 E. San Pedro #21, Morgan Hill, Calif. 95037. (3-77)

**PLEASE NOTE:** All ads for the June-July issue must be received before July 15, 1976. Remember, when you advertise in APM, you get results!